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The 120 Days of Sodom is the Marquis de Sade's masterpiece. A still unsurpassed catalogue of sexual perversions and the first systematic exploration of the psychopathology of sex, it was written during Sade's lengthy imprisonment for sexual deviancy and blasphemy and then lost after the storming of the Bastille during the French Revolution in 1789. Later rediscovered, the manuscript remained unpublished until 1936 and is now introduced by Simone de Beauvoir's landmark essay, 'Must We Burn Sade?' Unique in its enduring capacity to shock and provoke, *The 120 Days of Sodom* must stand as one of the most controversial books ever written, and a fine example of the Libertine novel, a genre inspired by

eroticism and anti-establishmentarianism, that effectively ended with the French Revolution. NEW YORK TIMES BESTSELLER • USA TODAY BESTSELLER “Reader to reader, knitter to knitter: You’re going to love this book.”—Debbie Macomber For fans of Jennifer Chiaverini and Sarah Addison Allen, The Wishing Thread is an enchanting novel about the bonds between sisters, the indelible pull of the past, and the transformational power of love. The Van Ripper women have been the talk of Tarrytown, New York, for centuries. Some say they’re angels; some say they’re crooks. In their tumbledown “Stitchery,” not far from the stomping grounds of the legendary Headless Horseman, the Van Ripper sisters—Aubrey, Bitty, and Meggie—are said to knit people’s most ardent wishes into beautiful scarves and mittens, granting them health, success, or even a blossoming romance. But for the magic to work, sacrifices must be made—and no one knows that better than the Van Rippers. When the Stitchery matriarch, Mariah, dies, she leaves the yarn shop to her three nieces. Aubrey, shy and reliable, has dedicated her life to weaving spells for the community, though her sisters have long stayed away. Bitty, pragmatic and persistent, has always been skeptical of magic and wants her children to have a normal, nonmagical life. Meggie, restless and free-spirited, follows her own set of rules. Now, after Mariah’s death forces a reunion, the sisters

must reassess the state of their lives even as they decide the fate of the Stitchery. But their relationships with one another—and their beliefs in magic—are put to the test. Will the threads hold? BONUS: This edition includes an excerpt from Lisa Van Allen's The Night Garden. Praise for The Wishing Thread "With deft needlework, a dash of folklore, and some good old-fashioned family angst, Lisa Van Allen knits together the threads of second chances, the pleasure of giving, the complications of sisterhood, and love. There's a bit of magic in The Wishing Thread, in the words and the story as well as in the yarn."—Meg Waite Clayton, author of The Wednesday Sisters "Rich in myth and mystery, The Wishing Thread explores the tangle that is being a woman—from family and friendship to romance and community. Prepare to be ensnared, enthralled, enchanted!"—USA Today bestselling author Christie Ridgway "The Wishing Thread is a lyrical, emotional, finely knit portrayal of three sisters struggling with love, magic and sacrifice. This is the best book I've read all year."—Lisa Verge Higgins, author of The Proper Care and Maintenance of Friendship "An intriguing story of three sisters tied by blood and a strange inheritance, each searching for a way to belong in that place where magic and life intersect. Wonderful!"—Shelley Noble, author of Beach Colors "Van Allen knits together this pleasantly entertaining tale as easily as the Van Ripper women knit together the often unraveling threads of

people's lives. . . . Chick-lit cozy meets magical realism with inevitably warm and fuzzy results."—Booklist "Fans of magical realism will want to pick up this enjoyable novel, which not only weaves magic through stitchery, but also weaves a realistic story about family and sisterhood and the threads that pull us back home."—RT Book Reviews Includes an exclusive conversation between Sarah Addison Allen and Lisa Van Allen. Join the Random House Reader's Circle for author chats and more. *Salò or The Hundred and Twenty Days of Sodom* (*Salò o Le centoventi giornate di Sodoma*, 1975) is one of the most controversial and scandalous films ever made. It was Pier Paolo Pasolini's last film; he was murdered shortly after completing it. An adaptation of Sade's vicious masterpiece, but relocated to Fascist-ruled Italy, *Salò* is an unflinching, violent portrayal of sexual cruelty which many find too disturbing to watch. But insightful artworks are often disturbing. Beneath the extreme, taboo-breaking surface of *Salò*, Gary Indiana argues, is a deeply penetrating account of human behavior that resonates not only as an account of fascism but as a picture of the corporate, morally compromised world we live in today. The narrator, sent to an African country to run a branch of a large French bank, indulges in a liaison with Clotilde; only to discover in her unexpected and shocking depths of perversity. This elegant novella of disturbing eroticism was the book

with which Morand returned triumphantly to the literary scene in 1954. It explores territory very different in tone from his earlier, mildly shocking cosmopolitanism. One of the great observers of Australian life, Henry Lawson looms large in our national psyche. Yet at his best Lawson transcends the very bush, the very outback, the very up-country, the very pub or selector's hut he conveys with such brevity and acuity- he make specific places universal. Henry Lawson is too often regarded as a legend rather than a writer to be enjoyed. In this selection Lawson is revealed as an author whose delightful, humorous, wry and moving short stories continue to delight generations of readers. This is the essential Lawson collection - the classic of Australian classics. 'Lawson's sketches are beyond praise.' Joseph Conrad'Lawson gets more feelings, observation and atmosphere into a page than does Hemingway.' Edward Garnett This is a new release of the original 1934 edition. First published in 1904, '120 Days of Sodom' is a 1785 novel by Marquis de Sade, a French nobleman, revolutionary politician, philosopher, and writer celebrated for his literary portrayals of a primarily imagined libertine sexuality. His works include novels, short stories, plays, dialogues, and political tracts. It is the tale of four noble male libertines who choose to follow ultimate sexual gratification in the form of orgies. To this end, they seclude themselves in an isolated castle in the

heart of the Black Forest for four months, along with a harem of 46 victims-most of whom are young male and female teenagers. A deeply moving and brilliantly idiosyncratic visual book of days by the National Book Award-winning author of Just Kids and M Train. More than 365 images chart Smith's singular aesthetic - inspired by her wildly popular Instagram In 2018, without any plan or agenda for what might happen next, Patti Smith posted her first Instagram photo: her hand with the simple message "Hello Everybody!" Known for shooting with her beloved Land Camera 250, Smith started posting images from her phone including portraits of her kids, her radiator, her boots, and her Abyssinian cat, Cairo. Followers felt an immediate affinity with these miniature windows into Smith's world, photographs of her daily coffee, the books she's reading, the graves of beloved heroes - William Blake, Dylan Thomas, Sylvia Plath, Simone Weil, Albert Camus. Over time, a coherent story of a life devoted to art took shape, and more than a million followers responded to Smith's unique aesthetic in images that chart her passions, devotions, obsessions, and whims. Original to this book are vintage photographs: anniversary pearls, a mother's keychain, and a husband's Mosrite guitar. Here, too, are never-before-seen photos of life on and off the road, train stations, obscure cafés, a notebook always nearby. In wide-ranging yet intimate daily notations, Smith shares

dispatches from her travels around the world. With 365 photographs, taking you through a single year, A Book of Days is a new way to experience the expansive mind of the visionary poet, writer, and performer. Hopeful, elegiac, playful - and complete with an introduction by Smith that explores her documentary process - A Book of Days is a timeless offering for deeply uncertain times, an inspirational map of an artist's life. "Maggie understands that splatter for splatter's sake is boring. Psychopathy is boring. Coldness is boring. She's interested in feeling, and when her stories turn violent (as they frequently do), it's with a surreal emotional barbarity that distorts the entire world. You can mop up blood with any fabric. Maggie's concern is with the wound left behind, because the wound never leaves-it haunts. As a result, each of these stories leaves a wound of its own. Some weep, watching as you try (and fail) to recover. Others laugh. But never without feeling." -B.R. Yeager, author of Negative Space "And once finished, I felt like my tongue had been misplaced, guts heavy and expanded ... gums numb with a tongue that'd been put elsewhere, my mouth clean around a pipe weaving up through pitch and shadow ... and well past ready, primed for delight, waiting but knowing I had already been filled to skin; crying shit, hearing piss, fingernails seeping bile, pores dribbling blood, soles slopping off and out to meet a drain mid-floor ..." -Christopher Norris, author of Hunchback '88

Most people outside Italy know Pier Paolo Pasolini for his films, many of which began as literary works—Arabian Nights, The Gospel According to Matthew, The Decameron, and The Canterbury Tales among them. What most people are not aware of is that he was primarily a poet, publishing nineteen books of poems during his lifetime, as well as a visual artist, novelist, playwright, and journalist. Half a dozen of these books have been excerpted and published in English over the years, but even if one were to read all of those, the wide range of poetic styles and subjects that occupied Pasolini during his lifetime would still elude the English-language reader. For the first time, Anglophones will now be able to discover the many facets of this singular poet. Avoiding the tactics of the slim, idiosyncratic, and aesthetically or politically motivated volumes currently available in English, Stephen Sartarelli has chosen poems from every period of Pasolini's poetic oeuvre. In doing so, he gives English-language readers a more complete picture of the poet, whose verse ranged from short lyrics to longer poems and extended sequences, and whose themes ran not only to the moral, spiritual, and social spheres but also to the aesthetic and sexual, for which he is most known in the United States today. This volume shows how central poetry was to Pasolini, no matter what else he was doing in his creative life, and how poetry informed all of his work from the visual arts to

his political essays to his films. Pier Paolo Pasolini was "a poet of the cinema," as James Ivory says in the book's foreword, who "left a trove of words on paper that can live on as the fast-deteriorating images he created on celluloid cannot." This generous selection of poems will be welcomed by poetry lovers and film buffs alike and will be an event in American letters. "120 Days Of Sodom, or the School of Libertinism is a novel by the French writer and nobleman Donatien Alphonse François, Marquis de Sade. Described as both pornographic and erotic, it was written in 1785. It tells the story of four wealthy male libertines who resolve to experience the ultimate sexual gratification in orgies. To do this, they seal themselves away for four months in an inaccessible castle in Saint-Martin-de-Belleville, France, with a harem of 46 victims, mostly young male and female teenagers, and engage four female brothel keepers to tell the stories of their lives and adventures.'" Our unnamed narrator takes her readers through an unusual resolution of lost love-six months after parting from her girlfriend Colette, she's still in pain. So she allows herself one hundred and twenty-one days to recover, while at the same time undertaking a journey into the Marquis de Sade's "One Hundred and Twenty Days of Sodom," Thus does our narrator catalogue her fall from the intense emotion of young innocent love to despairing bitter debauchery, and at the same time exposes Sade's role in her own modern life.

This novel is not solely an edgy, explicit tale, nor is it merely a sour-sweet love story. This gripping novel breaks all boundaries and knows few confines. A fascinating examination of lust and sadism, with a modern and original style, from an exciting new literary writer. "It is not of the imagination that the sharpest pleasures arise?"-the Marquis de Sade Break-through new talent Jacqueline Phillips, born in the English Midlands in 1973, did her first poetry reading at a women's bookshop at 18, and has had many subsequent colorful experiences. She graduated in Psychology at Staffordshire University and is currently teaching. "121 Days of Urban Sodom" is her first novel. Author Sam Berry travels around the world, chronicling new relationships, sights, food, and other experiences. The 120 Days of Simon began when Swedish cartoonist/rapper Simon G_rdenfors left his home to spend four months on the road. The rules were simple: For 120 days he wasn't allowed to return to his home, or to spend more than two nights at the same place. Otherwise, anything could happen... and it did. This simple idea grew into an epic adventure across Sweden as Simon slept on strangers' couches, visited an ostrich farm, ate a psychedelic cactus, practiced free love, received death threats, was beaten up by teenagers, got adopted by a motorcycle gang, drank obscene amounts of alcohol, and sacrificed his underpants to the Nordic

god Brage. And that's just for starters! When this graphic novel was released in Sweden, it created a bit of a scandal. Some readers wanted to punch Simon in the face, while others hailed him as a hero. Top Shelf is proud to present this all-too-human journey to an English-speaking audience. ... A graphic novel packaged in the style of a traditional pulp novel. Described as a Gothic novel due to its dark and murky settings, the book explores the wild side of human psyche. Sade has been successful in shocking readers while he gives a moral message. It is a story of four men who act out their baffling fantasies by hiring story-tellers to entertain them. Due to its graphic details and mature content, this book is only for adult readers. "Chandler Morrison is one of the most visceral and uncompromising writers of his generation, and *Dead Inside* is a nightmarish, unforgettable work of fiction." --- Donald Ray Pollock, author of *THE DEVIL ALL THE TIME* "Not since Peter Sotos' *SPECIAL* has a book lifted my brows like this. This is Advanced Graduate Level Necrophilia, where mankind's worst taboo is utilized as a vehicle for sociopolitical commentary, not to mention a slap-in-the-face dose of outright subversion to remind the reader that the road to happiness doesn't end with IMAX flicks, Facebook, and Red Lobster. Consider Morrison's description, for instance, of a pretty doctor but with 'attractiveness marred only by the fact that she isn't

dead'; a modern-age parallel to the mystical 'la petite mort,' and Poe's subtextual message in 'Ligeia,' etc. *Outrage, rampant political-incorrec^tness, and misanthropy-as-life-direction are the moving parts by which this engine runs. The easily offended be forewarned!"* --- Edward Lee, Author of *THE BIGHEAD* and *THE PIG When DEAD INSIDE* hit shelves in 2015, it shocked the nation with its mordantly transgressive themes and graphic depictions of shockingly deviant behavior. Now, in this new edition, the text has been updated to include new material that had originally been deemed too unsettling for publication. Readers will also find a preface by the author, in which he laments the prevalence of the American Troll in today's society, as well as an excerpt from his upcoming novel, *HATE TO FEEL*.

THE GREAT GATSBY BY F. SCOTT FITZGERALD

Key features of this book:

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- * Available in multiple formats: eBook, original paperback, large print paperback and hardcover
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Original publication: 1925 *The Great Gatsby* - The story

of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library

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SALO, OR THE 120 DAYS OF SODOM PIER PAOLO PASOLINI POCKET MOVIE GUIDE By Jeremy Mark Robinson *A new critical study of the Italian filmmaker and poet Pier Paolo Pasolini's most controversial movie, Salò, o Le 120 Giornate di Sodoma (1975). Salo is a challenging film in every way. Critics at the time (and since) have found Salo difficult to sit through or unwatchable. Salo transposed the novel The 120 Days of Sodom (1785) by the Marquis de Sade (1740-1814) to Italy at the end of WWII. For Pier Paolo Pasolini, Salo was about (among other things), domination and submission, power and coercion,*

Western capitalism, the banal but all-pervasive influence of consumer culture, the power relations between the aristocratic class and the peasant/ working class, and fascism in Italy in the 1930s and 1940s. As Pasolini noted: 'where de Sade says God, I say Power; he was against the power over man's beliefs, I am against the power over man's body.' Pier Paolo Pasolini's other works in cinema include *The Gospel According To Matthew*, one of the great films about Jesus, the 'trilogy of life' movies based on Middle Ages texts (Chaucer, Boccaccio and the 1001 Nights), adaptations of ancient world plays (*Medea* and *Oedipus Rex*), and poetic portraits of contemporary Roman life (*Accattone*, *Mamma Roma* and *The Hawks and the Sparrows*). The book includes a biography of Pasolini, an exploration of aspects of his cinema, and topics related to Pasolini's life and interests such as religion, poetry, homosexuality, his colleagues, Marxist politics, modern Italy, and the Third World. Pier Paolo Pasolini was born on March 5, 1922, in Bologna, Italy. He died on November 2, 1975, in Ostia, Rome (he was buried in Casarca, in his beloved Friuli). When he was a film director, Pier Paolo Pasolini was certainly an intimidating presence, with a formidable reputation - like Cecil B. DeMille, D.W. Griffith or Jean-Luc Godard. Very confident, very smart, a great talker and interviewee, a leader on set, with no doubts from anyone about who was the primary creator and author.

The appendices include quotes by Pasolini; and on Renaissance artists. Fully illustrated. Bibliography, appendices, filmography and notes. 256 pages. Hardcover with a colour laminated cover.

www.crmoon.com The 120 Days of Sodom is the most controversial book in the history of literature. The Marquis de Sade narrates the escalating sex crimes of four libertines who barricade themselves in a remote castle with both male and female victims. A masterpiece of black humour, pornographic to a point of excess and aberration never before reached by any other writer, this is the first and ultimate literary outrage. Until now, Sade's masterwork was only available in tame, outdated translations, this new uncensored version brings the work back to incendiary life. Described as a Gothic novel due to its dark and murky settings, the book explores the wild side of human psyche. Sade has been successful in shocking readers while he gives a moral message. It is a story of four men who act out their baffling fantasies by hiring story-tellers to entertain them. Due to its graphic details and mature content, this book is only for adult readers. 'It is time to die, Madame: there shall be no mercy for you..!' It was one of the most shocking crimes of the seventeenth century, and would provide Sade with the inspiration for the last novel he published. The beautiful and virtuous Euphrasie, admired by the King himself, falls in love with the young and handsome

Alphonse, Marquis de Gange. Within the forbidding walls of his castle in Provence, however, sinister forces are conspiring against the young couple. Alphonse's brothers, the Abbé and the Chevalier, want Euphrasie for themselves. Published in English for the first time, The Marquise de Gange is a neglected Gothic classic by one of the most notorious authors in the literary canon. Although a departure from his earlier pornographic and libertine works, beneath the novel's thin veneer of respectability lurks the same subversive presence of an author plotting against virtue in distress. A new translation of Sade's most notorious, shocking, and influential novel. Winner of the 2017 Scott Moncrieff Prize This distressing but hugely important text has influenced countless individuals throughout history: Flaubert and Baudelaire both read Sade; the surrealists were obsessed with him; film-makers like Pasolini saw parallels with twentieth-century history in his writings; and feminists such as Andrea Dworkin and Angela Carter clashed over him. This new translation brings Sade's provocative novel into Penguin Classics for the first time, and will reignite the debate around this most controversial of writers. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and

disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Italian novelist, poet, and filmmaker Pier Paolo Pasolini was brutally killed in Rome in 1975, a macabre end to a career that often explored humanity's capacity for violence and cruelty. Along with the mystery of his murderer's identity, Pasolini left behind a controversial but acclaimed oeuvre as well as a final quartet of beguiling projects that signaled a radical change in his aesthetics and view of reality. The Resurrection of the Body is an original and compelling interpretation of these final works: the screenplay Saint Paul, the scenario for Porn-Theo-Colossal, the immense and unfinished novel Petrolino, and his notorious final film, Salò or the 120 Days of Sodom, a disturbing adaptation of the writings of the Marquis de Sade. Together these works, Armando Maggi contends, reveal Pasolini's obsession with sodomy and its role within his apocalyptic view of Western society. One of the first studies to explore the ramifications of Pasolini's homosexuality, The Resurrection of the Body also breaks new ground by putting his work into fruitful conversation with an array of other thinkers such as Freud, Strindberg, Swift, Henri Michaux, and Norman O. Brown. Hailed as one of the Great American Novels, The Great Gatsby delves into

*the dark corners of the Jazz Age to tell a tragic tale of obsession, love, and the gritty underbelly of the American Dream. Through the eyes of unassuming narrator Nick Carraway, the story follows the enigmatic Jay Gatsby as he chases the object of his hopeless desire, the beautiful Daisy Buchanan. Years after first meeting Daisy, when he was merely a penniless soldier, Gatsby has remade himself into an eccentric millionaire, throwing lavish parties at his New York mansion every weekend with the hope of enticing the woman of his dreams into his reach. It is through these parties that Nick, Daisy's cousin, first meets Gatsby and learns of his deep, unrelenting love. When at last Gatsby and the now-married Daisy reunite, the consequences of their illicit affair will reverberate through the lives of everyone around them. An illuminating exploration of the deleterious effects of unrequited love, social stigmas, and unchecked capitalism, *The Great Gatsby* is an elegant yet unforgiving novel that will keep you hooked until the very last page.*

"The 120 Days of Sodom" is a 1785 novel by the French writer and nobleman Donatien Alphonse Francois. It is the story of four aristocratic male libertines who decide to seek out ultimate sexual gratification in the form of orgies. To this end, they seclude themselves in a remote castle in the heart of the Black Forest for four months, along with a harem of 46 victims-most of whom are young male and female teenagers. Donatien

Alphonse Francois, Marquis de Sade (1740 -1814) was a French revolutionary politician, aristocrat, philosopher, and writer, famous for his libertine sexuality. Other notable works by this author include: "Justine, or the Misfortunes of Virtue"; "Juliette," and "Philosophy in the Bedroom." Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality, addition complete with the original text and artwork. Eight complex stories illustrative of the author's belief that "a story must tell itself," highlighted by the high art style of the famous title novella. The 120 Days of Simon began in the spring of 2006, when Swedish cartoonist/rapper Simon Gordenfors left his home to spend four months on the road. The rules were simple- During the 120 days he wasn't allowed to return to his home, or to spend more than two nights at the same place. The result was a wild trip through Sweden as Simon slept on strangers' couches, ate mescaline, practiced free love, received a death threat, was beaten up, got adopted by a motorcycle gang, drank obscene amounts of alcohol, and sacrificed his underpants to the Nordic god Brage. And that's just for starters! Named one of NPR's Best Books of 2017 Written during the height of the 1970s Italian domestic terror, a cult novel, with distinct echoes of Lovecraft and Borges, makes its English-language debut. In the spare wing of a church-

run sanatorium, some zealous youths create "the Library," a space where lonely citizens can read one another's personal diaries and connect with like-minded souls in "dialogues across the ether." But when their scribblings devolve into the ugliest confessions of the macabre, the Library's users learn too late that a malicious force has consumed their privacy and their sanity. As the city of Turin suffers a twenty-day "phenomenon of collective psychosis" culminating in nightly massacres that hundreds of witnesses cannot explain, the Library is shut down and erased from history. That is, until a lonely salaryman decides to investigate these mysterious events, which the citizenry of Turin fear to mention. Inevitably drawn into the city's occult netherworld, he unearths the stuff of modern nightmares: what's shared can never be unshared. An allegory inspired by the grisly neo-fascist campaigns of its day, The Twenty Days of Turin has enjoyed a fervent cult following in Italy for forty years. Now, in a fretful new age of "lone-wolf" terrorism fueled by social media, we can find uncanny resonances in Giorgio De Maria's vision of mass fear: a mute, palpating dread that seeps into every moment of daily existence. With its stunning anticipation of the Internet—and the apocalyptic repercussions of oversharing—this bleak, prescient story is more disturbingly pertinent than ever. Brilliantly translated into English for the first time by Ramon Glazov, The Twenty

Days of Turin establishes De Maria's place among the literary ranks of Italo Calvino and beside classic horror masters such as Edgar Allan Poe and H. P. Lovecraft. Hauntingly imaginative, with visceral prose that chills to the marrow, the novel is an eerily clairvoyant magnum opus, long overdue but ever timely. 'Senneval, you see in me your sister, the girl you seduced at Nancy, the woman who murdered your son, the wife of your own father and the ignoble creature who sent your mother to the gallows...' Who but the Marquis de Sade would write, not of the pain, tragedy, and joy of love but of its crimes? Murder, seduction, and incest are among the cruel rewards for selfless love in his stories; tragedy, despair, and death the inevitable outcome. Sade's villains will stop at nothing to satisfy their depraved passions, and they in turn suffer under the thrall of love. Psychologically astute, and defiantly unconventional, these stories show Sade at his best. A skilled and artful storyteller, he is also an intellectual who asks questions about society, about ourselves, and about life, for which we have yet to find the answers. This new selection includes 'An Essay on Novels', Sade's penetrating survey of the novelist's art.

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