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Railways have been used for the carriage of mail since soon after the Liverpool & Manchester Railway opened in 1830, the development of the first travelling post offices following, enabling the Post Office to achieve maximum efficiencies in mail transportation. As the rail network grew the mail network grew with it, reaching a peak with the dedicated mail trains that ran between London and Aberdeen. The Post Office also turned to railways when it sought a solution to the London traffic that hindered its operations in the Capital, obtaining powers to build its own narrow gauge, automatic underground railway under the streets to connect railway stations and sorting offices. Although construction and completion were delayed by the First World War, the Post Office (London) Railway was eventually brought into use and was an essential part of Post Office operations for many years. Changing circumstances brought an end to both the travelling post offices and the underground railway but mail is still carried, in bulk, by train and a part of the railway has found a new life as the Mail Rail tourist attraction. Author Peter Johnson has delved into the archives and old newspapers to uncover the inside story of the Post Office and its use of railways to carry the mail for nearly 200 years. This book brings to life the important but neglected story of African American postal workers and the critical role they played in the U.S. labor and black freedom movements. Historian Philip Rubio, a former postal worker, integrates civil rights, labor, and left movement histories that too often are written as if they happened separately. Centered on New York City and Washington, D.C., the book chronicles a struggle of national significance through its examination of the post office, a workplace with facilities and unions serving every city and town in the United States. Black postal workers--often college-educated military veterans--fought their

way into postal positions and unions and became a critical force for social change. They combined black labor protest and civic traditions to construct a civil rights unionism at the post office. They were a major factor in the 1970 nationwide postal wildcat strike, which resulted in full collective bargaining rights for the major postal unions under the newly established U.S. Postal Service in 1971. In making the fight for equality primary, African American postal workers were influential in shaping today's post office and postal unions. "[E]xamines the former Congressman Melvin Laird's efforts to reconstitute the Department of Defense during the last years of the Vietnam war... Laird acted to mitigate the adverse effects of the Vietnam War on the department and to prepare the nation's armed forces for the future. Foremost was the transition from a conscripted military to an all-volunteer force, a fundamental policy shift that ended an unpopular and inequitable draft system."--from jacket. Vols. for 19 -1931/32 include railway estimates. A masterful history of a long underappreciated institution, *How the Post Office Created America* examines the surprising role of the postal service in our nation's political, social, economic, and physical development. The founders established the post office before they had even signed the Declaration of Independence, and for a very long time, it was the U.S. government's largest and most important endeavor—indeed, it was the government for most citizens. This was no conventional mail network but the central nervous system of the new body politic, designed to bind thirteen quarrelsome colonies into the United States by delivering news about public affairs to every citizen—a radical idea that appalled Europe's great powers. America's uniquely democratic post powerfully shaped its lively, argumentative culture of uncensored ideas and opinions and made it the world's information and communications superpower with astonishing speed. Winifred Gallagher presents the history of the post office as America's own story, told from a fresh perspective over more than two centuries. The mandate to deliver the mail—then “the media”—imposed the federal footprint on vast, often contested parts of the continent and transformed a wilderness into a social landscape of post roads and villages centered on post offices. The post was the catalyst of the nation's transportation grid, from the stagecoach lines to the airlines, and the lifeline of the great migration from the Atlantic to the Pacific. It enabled America to shift from an agrarian to an industrial economy and to develop the publishing industry, the consumer culture, and the political party system. Still one of the country's two major civilian employers, the post was the first to hire women, African Americans, and other minorities for positions in public life. Starved by two world wars and the Great Depression, confronted with the country's increasingly anti-institutional mind-set, and struggling with its doubled mail volume, the post stumbled badly in the turbulent 1960s. Distracted by the ensuing modernization of its traditional services, however, it failed to transition from paper mail to email, which prescient observers saw as its logical next step. Now the post office is at a crossroads. Before deciding its future, Americans should understand what this grand yet overlooked institution has accomplished since 1775 and consider what it should and could contribute in the twenty-first century. Gallagher argues that now, more than ever before, the imperiled post office deserves this effort, because just as the founders anticipated, it created forward-looking, communication-oriented, idea-driven America. “[The] book makes you care what happens to its main protagonist, the U.S. Postal Service itself. And, as such, it leaves you at the end in suspense.” —USA Today Founded by Benjamin Franklin, the United States Postal Service was the information network that bound far-flung Americans together, and yet, it is slowly vanishing. Critics say it is slow and archaic. Mail volume is down. The workforce is shrinking. Post offices are closing. In *Neither Snow Nor Rain*, journalist Devin Leonard tackles the fascinating, centuries-long history of the USPS, from the first letter carriers through Franklin's days, when postmasters worked out of their homes and post roads cut new paths through the wilderness. Under Andrew Jackson, the post office was molded into a vast patronage machine, and by the 1870s, over seventy percent of federal employees were postal workers. As the country boomed, USPS aggressively developed new technology, from mobile post offices on railroads and airmail service to mechanical sorting machines and optical character readers. *Neither Snow Nor Rain* is a rich, multifaceted history, full of remarkable characters, from the stamp-collecting FDR, to the revolutionaries who challenged USPS's monopoly on mail, to the renegade union members who brought the system—and the country—to a halt in the 1970s. “Delectably readable . . . Leonard's account offers surprises on almost every other page . . . [and] delivers both the triumphs and travails with clarity, wit and heart.” —Chicago Tribune First Published in 2015. Routledge is an imprint of Taylor & Francis, an informa company.

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