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Siddhartha Apr 27 2020 A young Indian mystic, a contemporary of Buddha, sacrifices everything to search for the true meaning of life.

Strange News from Another Star May 09 2021 In 1919, the same year *Demian* was published, seven of these stories appeared as a book entitled *Märchen*--literally, *Fairy Tales*. For this first edition in English, we have followed the arrangement Hesse made for the final collected edition of his works, where he added an eighth story, "Flute Dream." The new note so clear in *Demian* was first sounded, Hesse believed, in some of these tales written during the years 1913 to 1918, the period that brought him into conflict with supporters of the war, with his country and its government, with conventional intellectual life, with every form of orthodoxy both in the world and in himself. Unlike his earlier work, from *Peter Camenzind* through *Knulp*, the stories in *Strange News from Another Star* do not allow for an essentially realistic interpretation. They are concerned with dream worlds, the subconscious, magical thinking, and the numinous experience of the soul. Their subject is the distilling of wisdom. The eight stories are "Augustus," "The Poet," "Flute Dream," "Strange News from Another Star," "The Hard Passage," "A Dream Sequence," "Faldum," and--perhaps the masterpiece of this collection--"Iris."

Herman N. Hesse's Narcissus and Goldmund Feb 06 2021

Round the Bend Mar 07 2021 This work explores the life of Tom Cutter, who has been passionate about airplanes since childhood. He has to either remain in England as an employee in someone else's aviation business or set out on his own. But with little more than personal determination and an antique aircraft, Cutter establishes an independent flying service on the Persian Gulf.

Narziß und Goldmund May 21 2022 Narziss, Denker und Asket, verkörpert den Logos. Sein Freund Goldmund den Eros. Narziss steigt auf zum Abt, während Goldmund als Künstler ein unstabiles Wanderleben führt, bis ihn sein Weg zurück ins Kloster bringt und die beiden Freunde wieder vereint sind. Zu Hesses Lebzeiten war *Narziss und Goldmund* das erfolgreichste seiner Bücher.

Narcissus and Goldmund Dec 28 2022 Hesse's novel of two medieval men, one quietly content with his religion and monastic life, the other in fervent search of more worldly salvation. This conflict between flesh and spirit, between emotional and contemplative man, was a life study for Hesse. It is a theme that transcends all time. The Hesse Phenomenon "has turned into a vogue, the vogue into a torrent . . . He has appealed both to . . . an underground and to an establishment . . . and to the disenchanting young sharing his contempt for our industrial civilization."—*The New York Times Book Review*

C.G. Jung and Hermann Hesse Jan 05 2021 Miguel Serrano, a Chilean diplomat and writer who has travelled widely in India studying Yoga, had a close friendship with Jung and Hermann Hesse at the end of their lives. This book is the outcome of his meetings and correspondence with them. Many letters are reproduced, including a document of great importance written to the author by Jung shortly before his death, explaining his ideas about the nature of the world and of his work.

Just One Day Jun 10 2021 From the author of the international bestseller, *IF I STAY*, now a major film starring Chloe Grace Moretz. When sheltered American good girl Allyson "LuLu" Healey first meets laid-back Dutch actor Willem De Ruiter at an underground performance of *Twelfth Night* in England, there's an undeniable spark. After just one day together, that spark bursts into a flame, or so it seems to Allyson,

until the following morning, when she wakes up after a whirlwind day in Paris to discover that Willem has left. Over the next year, Allyson embarks on a journey to come to terms with the narrow confines of her life, and through Shakespeare, travel, and a quest for her almost-true-love, to break free of those confines. Perfect for fans of John Green, *Just One Day* is the first in a sweepingly romantic duet of novels. Willem's story – *Just One Year* – is out now.

Narcissus and Goldmund Sep 25 2022 "*Narcissus and Goldmund*" is the story of a passionate yet uneasy friendship between two men of opposite character. Narcissus, an ascetic instructor at a cloister school, has devoted himself solely to scholarly and spiritual pursuits. One of his students is the sensual, restless Goldmund, who is immediately drawn to his teacher's fierce intellect and sense of discipline. When Narcissus persuades the young student that he is not meant for a life of self-denial, Goldmund sets off in pursuit of aesthetic and physical pleasures, a path that leads him to a final, unexpected reunion with Narcissus.

Middle Way Philosophy: Omnibus Edition Oct 02 2020 "A departure at right angles to thinking in the modern Western world. An important, original work, that should get the widest possible hearing" (Iain McGilchrist, author of *The Master and his Emissary*) *Middle Way Philosophy* is not about compromise, but about the avoidance of dogma and the integration of conflicting assumptions. To rely on experience as our guide, we need to avoid the interpretation of experience through unnecessary dogmas. Drawing on a range of influences in Buddhist practice, Western philosophy and psychology, *Middle Way Philosophy* questions alike the assumptions of scientific naturalism, religious revelation and political absolutism, trying to separate what addresses experience in these doctrines from what is merely assumed. This Omnibus edition of *Middle Way Philosophy* includes all four of the volumes previously published separately: 1. *The Path of Objectivity*, 2. *The Integration of Desire*, 3. *The Integration of Meaning*, and 4. *The Integration of Belief*.

Hermann Hesse: *Narziss und Goldmund* Dec 04 2020

The Way it Wasn't Jan 25 2020 Lavishly illustrated, *The Way It Wasn't* offers an intimate firsthand encounter with 20th-century Modernism, from the extraordinary man who defined it for America.

Of Mice and Men May 29 2020 *Of Mice and Men* is a novella written by author John Steinbeck. Published in 1937, it tells the story of George Milton and Lennie Small, two displaced migrant ranch workers, who move from place to place in California in search of new job opportunities during the Great Depression in the United States. Based on Steinbeck's own experiences as a bindlestiff in the 1920s (before the arrival of the Okies he would vividly describe in *The Grapes of Wrath*), the title is taken from Robert Burns' poem "To a Mouse", which read: "The best laid schemes o' mice an' men / Gang aft agley". (The best laid schemes of mice and men / Often go awry.) *Of Mice and Men* is a novella written by author John Steinbeck. Published in 1937, it tells the story of George Milton and Lennie Small, two displaced migrant ranch workers, who move from place to place in California in search of new job opportunities during the Great Depression in the United States. Based on Steinbeck's own experiences as a bindlestiff in the 1920s (before the arrival of the Okies he would vividly describe in *The Grapes of Wrath*), the title is taken from Robert Burns' poem "To a Mouse", which read: "The best laid schemes o' mice an' men / Gang aft agley". (The best laid schemes of mice and men / Often go awry.) Required reading in many schools, *Of Mice and Men* has been a frequent target of censors for vulgarity and what some consider offensive and racist language; consequently, it appears on the American Library Association's list of the Most Challenged Books of 21st Century.

Narziss ve Goldmund Jul 23 2022

Stories of Five Decades Jun 29 2020

Narcis a Goldmund Nov 03 2020

Power Without Glory Dec 24 2019

Demian by Hermann Hesse Jan 17 2022 The stories Hesse tells appeal to young people, because they keep faith with the powerful emotions of adolescence, which most adults forget or outgrow. As a young middle class boy Emil Sinclair has trouble knowing what is or what should be. Throughout this novel he is constantly seeking validation as well as mentorship. As Emil struggles a childhood friend begins to mentor him and is said to be his daimon. In ancient greek daimon is a person's deity or guiding spirit. In his story Emil's parents are a symbol of safety and fallback as his friend helps lead him to self realization.

Hermann Hesse Aug 12 2021 Hermann Hesse's introspective, lyrical writing won him praise from the literary world, while his sense of estrangement from industrialized civilization and endorsement of

pacifism brought him wide popular approval. Winner of the Nobel Prize for *The Glass Bead Game*, Hesse renders life's callings in a way that has called readers to a renewed sense of purpose and possibility.

Beneath the Wheel Mar 19 2022 Hans Giebernath lives among the dull and respectable townsfolk of a sleepy Black Forest village. When he is discovered to be an exceptionally gifted student, the entire community presses him onto a path of serious scholarship. Hans dutifully follows the regimen of study and endless examinations, his success rewarded only with more crushing assignments. When Hans befriends a rebellious young poet, he begins to imagine other possibilities outside the narrowly circumscribed world of the academy. Finally sent home after a nervous breakdown, Hans is revived by nature and romance, and vows never to return to the gray conformity of the academic system.

Poems Sep 01 2020 Few American readers seem to be aware that Hermann Hesse, author of the epic novels *Steppenwolf* and *Siddhartha*, among many others, also wrote poetry, the best of which the poet James Wright has translated and included in this book. This is a special volume—filled with short, direct poems about love, death, loneliness, the seasons—that is imbued with some of the imagery and feeling of Hesse's novels but that has a clarity and resonance all its own, a sense of longing for love and for home that is both deceptively simple and deeply moving.

The Journey to the East Oct 14 2021 "The story of a pilgrimage which apparently fails"--Cover.

The Seasons of Life Oct 22 2019 A never-before-seen volume of poetry by the preeminent poet laureate Herman Hesse—a beautiful companion to *Seasons of the Soul* and the author's better-known prose work. Organized into four parts—spring, summer, autumn, and winter—*The Seasons of Life* relates the transitions in nature to the organic progressions of human life from birth through death. From the mundane to the sublime, the spiritual to the political, and private feeling to expressed opinion, Hesse touches on the range of human experience, inviting the reader to consider both the beauty and what Hesse called the "adversities of life." Beloved by readers as a wise and open friend, Hesse offers in this never-before-translated volume an honest portrayal of a whole life: its lessons and mysteries, its glories and despairs. The poet's voice—so treasured in his novels among a worldwide English-speaking audience—can now be enjoyed through this new translation in the follow-up to *Seasons of the Soul*.

Hermann Hesse Aug 20 2019 "A critical biography far surpassing the previous ones."--*Times Higher Education Supplement* "There are to be sure many writers whose biographies are more interesting than their fiction but Hesse is not one of these. He led a long and sometimes eventful life with marital tensions, travel controversy, crises, even some thoughts of suicide and a period of time as a student in a home for retarded and unmanageable. In addition, there was his search which led him through the culture and arts of West and East, his views of politics and society, of psychology and philosophy. The difference between Hesse and other writers is that virtually every shred and patch of his life was brought into his writing, his fiction particularly. 'He had to write about himself and there is little of what he wrote that is not confessional in form and therapeutic in function.' Autobiography is the very matter of his work. Mileck's contribution is to extend and fill out the evidence of his life, his psychoanalysis, his drive toward self-realization which was the very engine of his being, to show the raw material and thus to invite readers to see how it was transmuted, transfigured, fantasized, poeticized, symbolized."--*Los Angeles Times* "Hesse was a prolific author for some 60 years, and his mind drew everything it contemplated into his private wars between flesh and spirit. objectivity and subjectivity, the longings for society and isolation. No one is better qualified to disentangle this abundance than Mileck, compiler of the huge two-volume Hesse bibliography. For completeness, then, no biography in English compares." --*Kirkus Reviews* "Mileck provides his own translations of the German quotations from Hesse's works, and the eight interpretive chapters are thoroughly indexed, making the work readily accessible to researchers and students concerned with specific Hesse questions and themes. This very readable book also contains a number of exceptional photographs, which, together with Mileck's fervor and understanding of the author, help create a living image of Hesse the man and the artist."--*Choice* "Professor Mileck . . . brings to his task an acquaintanceship with Hesse's published and unpublished writings . . . which borders on omniscience. This is a literary biography which concentrates on the works and looks at the life of its subject briefly and always in relation to its involvement with the works . . . [This] is true scholarship, which does not make the book less readable and accessible to the general public. . . . a solid and valuable book which should make it easier . . . to bring [Hesse] back into the orbit of serious appreciation in the English-speaking world." --*Books and Bookmen*

Narcissus and Goldmund Oct 26 2022 "Narcissus and Goldmund" is the story of a passionate yet uneasy

friendship between two men of opposite character. Narcissus, an ascetic instructor at a cloister school, has devoted himself solely to scholarly and spiritual pursuits. One of his students is the sensual, restless Goldmund, who is immediately drawn to his teacher's fierce intellect and sense of discipline. When Narcissus persuades the young student that he is not meant for a life of self-denial, Goldmund sets off in pursuit of aesthetic and physical pleasures, a path that leads him to a final, unexpected reunion with Narcissus.

If the War Goes On . . . Apr 08 2021 Herman Hesse remained clear-sighted and consistent in his political views and his passionate espousal of pacifism and the bloody absurdity of war from the start of World War I to the end of his life. He wrote the earliest essay in this book in September 1914, before he cemented his fame with the novels *Steppenwolf* and *Siddhartha*, and continued writing a stream of letters, essays and pamphlets throughout the war. In his native Germany his views earned him the labels 'traitor' and 'viper', but after World War II he was moved to reiterate his beliefs in another series of essays and letters. *If The War Goes On . . .* resonates as strong today as it did when originally published and begs the question: have our politicians learnt nothing in the last seventy years?

The Witches' Kitchen Jul 31 2020 Corban becomes entangled in a bitter war for the throne in this Viking historical adventure *Corban Loosestrife*, his family slain by Viking raiders, has saved his twin sister Mav from the clutches of her Viking abductors, and wrought bloody revenge on Eric Bloodaxe, the King of Jorvik. After fleeing with his family from the war of succession to Vinland, he feels they have finally earned some peace. But then a ship appears on the horizon, bringing Corban a summons to Jorvik and the murderous intrigues of those who would be king. Corban, his son, Conn, and his sister-son, Raef – young men ready to prove themselves in battle – must return into this nest of vipers and navigate the deadly political war for the ultimate prize: the Viking throne... *The Witches' Kitchen* is second in the epic *Life and Times of Corban Loosestrife* series, perfect for fans of James L. Nelson, Ben Kane and Adrian Goldsworthy. 'Evil sorcery, ruthless kings, fierce pirates, kidnapped heroines, sweet romance and everyday heroes, set against the brutal backdrop of Norse life in feudal times' Publishers Weekly 'Holland interweaves elements of romance, magic, and suspense into a superlative historical epic featuring a stoic hero often at odds with the all-powerful Viking warriors' Booklist 'Holland fleshes out a lively account of the time of Eric Bloodaxe. Recommended' Library Journal

Wandering Feb 24 2020

The Fairy Tales of Hermann Hesse Apr 20 2022 A collection of twenty-two fairy tales by the Nobel Prize-winning novelist, most translated into English for the first time, show the influence of German Romanticism, psychoanalysis, and Eastern religion on his development as an author.

The Great Gatsby Dec 16 2021 Hailed as one of the Great American Novels, *The Great Gatsby* delves into the dark corners of the Jazz Age to tell a tragic tale of obsession, love, and the gritty underbelly of the American Dream. Through the eyes of unassuming narrator Nick Carraway, the story follows the enigmatic Jay Gatsby as he chases the object of his hopeless desire, the beautiful Daisy Buchanan. Years after first meeting Daisy, when he was merely a penniless soldier, Gatsby has remade himself into an eccentric millionaire, throwing lavish parties at his New York mansion every weekend with the hope of enticing the woman of his dreams into his reach. It is through these parties that Nick, Daisy's cousin, first meets Gatsby and learns of his deep, unrelenting love. When at last Gatsby and the now-married Daisy reunite, the consequences of their illicit affair will reverberate through the lives of everyone around them. An illuminating exploration of the deleterious effects of unrequited love, social stigmas, and unchecked capitalism, *The Great Gatsby* is an elegant yet unforgiving novel that will keep you hooked until the very last page.

Hermann Hesse: His Mind and Art Sep 20 2019 Analyzes Hesse's major novels, comments on many of his short stories, and considers his critical and autobiographical writings.

The Collected Dorothy Parker Mar 27 2020 "With a biting wit and perceptive insight, Dorothy Parker examines the social mores of her day and exposes the darkness beneath the dazzle." -- Provided by publisher.

A Companion to the Works of Hermann Hesse Feb 18 2022 Today, forty years after Timothy Leary's suggestion that hippies read Hermann Hesse while "turning on," Hesse is once again receiving attention: faced with ubiquitous materialism, war, and ecological disaster, we discover that these problems have found universal expression in the works of this master storyteller. Hesse explores perennial themes, from the simple to the transcendental. Because he knows of the awkwardness of adolescence and the pressures exerted on us to conform, his books hold special appeal for young readers and are taught

widely. Yet he is equally relevant for older readers, writing about the torment of a psyche in despair, or our fear of the unknown. All these experiences are explored from the perspective of the individual self, for Hesse the repository of the divine and the sole entity to which we are accountable. This volume of new essays sheds light on his major works, including *Siddhartha*, *Der Steppenwolf*, and *Das Glasperlenspiel*, as well as *Rohalde*, *Klingsors letzter Sommer*, *Klein und Wagner*, and the poetry. Another six essays explore Hesse's interest in psychoanalysis, music, and eastern philosophy, the development of his political views, the influence of his painting on his writing, and the relationship between Hesse and Goethe. Contributors: Jefford Vahlbusch, Osman Durrani, Andreas Solbach, Ralph Freedman, Adrian Hsia, Stefan Höppner, Martin Swales, Frederick Lubich, Paul Bishop, Olaf Berwald, Kamakshi Murti, Marco Schickling, Volker Michels, Godela Weiss-Sussex, C. Immo Schneider, Hans-Joachim Hahn. Ingo Cornils is Senior Lecturer in German at the University of Leeds, UK.

Pictor's Metamorphoses Nov 15 2021 In the spring of 1922, several months after completing *Siddhartha*, Hermann Hesse wrote a fairy tale that was also a love story, inspired by the woman who was to become his second wife. That story, *Pictor's Metamorphoses*, is the centerpiece of this anthology of Hesse's luminous short fiction. Based on *The Arabian Nights* and the work of the Brothers Grimm, the nineteen stories collected here represent a half century of Hesse's short writings. They display the full range of Hesse's lifetime fascination with fantasy--as dream, fairy tale, satire, or allegory.

Narziss and Goldmund Jul 11 2021

Narcissus and Goldmund Nov 27 2022 *Narcissus and Goldmund* is the story of a passionate yet uneasy friendship between two men of opposite character. Narcissus, an ascetic instructor at a cloister school, has devoted himself solely to scholarly and spiritual pursuits. One of his students is the sensual, restless Goldmund, who is immediately drawn to his teacher's fierce intellect and sense of discipline. When Narcissus persuades the young student that he is not meant for a life of self-denial, Goldmund sets off in pursuit of aesthetic and physical pleasures, a path that leads him to a final, unexpected reunion with Narcissus.

Whole Brain Living Nov 22 2019 The New York Times best-selling author of *My Stroke of Insight* blends neuroanatomy with psychology to show how we can short-circuit emotional reactivity and find our way to peace. For half a century we have been trained to believe that our right brain hemisphere is our emotional brain, while our left brain houses our rational thinking. Now neuroscience shows that it's not that simple: in fact, our emotional limbic tissue is evenly divided between our two hemispheres. Consequently, each hemisphere has both an emotional brain and a thinking brain. In this groundbreaking new book, Dr. Jill Bolte Taylor presents these four distinct modules of cells as four characters that make up who we are: Character 1, Left Thinking; Character 2, Left Emotion; Character 3, Right Emotion; and Character 4, Right Thinking. Everything we think, feel, or do is dependent upon brain cells to perform that function. Since each of the Four Characters stems from specific groups of cells that feel unique inside of our body, they each display particular skills, feel specific emotions, or think distinctive thoughts. In *Whole Brain Living*, Dr. Taylor shows us how to get acquainted with our own Four Characters, observe how they show up in our daily life, and learn to identify and relate to them in others as well. And she introduces a practice called the Brain Huddle--a tool for bringing our Four Characters into conversation with one another so we can tap their respective strengths and choose which one to embody in any situation. The more we become familiar with each of the characters in ourselves and others, the more power we gain over our thoughts, our feelings, our relationships, and our lives. Indeed, we discover that we have the power to choose who and how we want to be in every moment. And when our Four Characters work together and balance one another as a whole brain, we gain a radical new road map to deep inner peace.

Narcisse et Goldmund Sep 13 2021 C'est dans l'Allemagne du Moyen Age qu'Hermann Hesse, Prix Nobel de Littérature, a situé l'histoire du moine Narcisse et de Goldmund, enfant très doué qu'on lui a confié et auquel il s'attache. Il sent que sa vocation n'est pas le cloître et l'aide à choisir sa voie. C'est alors pour Goldmund la vie errante, les aventures galantes; il se décide, par sagesse, à devenir sculpteur: l'art sera une façon de chercher le beau. Philosophe autant que poète et romancier, Hermann Hesse aspire à une civilisation idéale où il y ait équilibre entre spiritualité et animalité: toute son œuvre est imprégnée de ce désir de conciliation. Novice au couvent de Mariabronn, Narcisse se distingue par son intelligence et sa culture. On lui confie Goldmund, écolier que son père destine à l'état monastique pour expier le passé tumultueux de sa mère. Narcisse s'attache à cet enfant. Il sent que sa vocation n'est pas le cloître et l'aide à choisir sa voie. C'est alors pour Goldmund la vie errante: aventures galantes dont il attend éperdument qu'elles manifestent le visage idéal de la femme, de l' "Eve éternelle", visage mythique venu se substituer

à celui de sa mère morte. Une heure de sagesse le décide à se faire sculpteur: l'art sera une façon de chercher le beau. Pourtant il reprendra ses vagabondages... C'est dans le cadre de l'Allemagne du Moyen Age que le romancier Hermann Hesse a situé l'histoire allégorique du moine Narcisse et de l'artiste Goldmund dont la double quête reflète les préoccupations de l'homme, écartelé entre les exigences de l'âme et du corps.

***Study Guide to Narcissus and Goldmund by Hermann Hesse* Aug 24 2022** A comprehensive study guide offering in-depth explanation, essay, and test prep for Hermann Hesse's *Narcissus and Goldmund*, a literary success upon its first publication in the 1930s. As a novel of the Great Depression, *Narcissus and Goldmund* explores themes of brotherhood in spite of disparity. Moreover, Hesse's prevalent themes of conflict between spirit and flesh continue to ring true for readers throughout history. This Bright Notes Study Guide explores the context and history of Hermann Hesse's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Study Guide to Narcissus and Goldmund by Hermann Hesse Jun 22 2022 A comprehensive study guide offering in-depth explanation, essay, and test prep for Hermann Hesse's *Narcissus and Goldmund*, a literary success upon its first publication in the 1930s. As a novel of the Great Depression, *Narcissus and Goldmund* explores themes of brotherhood in spite of disparity. Moreover, Hesse's prevalent themes of conflict between spirit and flesh continue to ring true for readers throughout history. This Bright Notes Study Guide explores the context and history of Hermann Hesse's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.