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The demise of communism in the former Soviet Union and the massive political and economic changes in China are the stunning transformations of our century. Two central questions are emerging: Why did different communist systems experience different patterns of transition? Why did partial reforms in the Soviet Union and China turn into revolutions? This unique analytical and empirical study shows that patterns of regime transition in communist states depend on the countries' preexisting social structures and political and economic institutions. Minxin Pei identifies the rapid mobilization of previously excluded social groups during the reform phase as the most powerful explanation for the revolutionary outcome of initially limited political and economic reforms in the Soviet Union and China. Pei uses comparative data to analyze the different routes of transition to democracy and a market economy in the Soviet Union, China, and, to a lesser extent, other former communist states in Eastern Europe and Asia. The theory is empirically tested in four case studies of changes in China and the Soviet Union - two on the development of the private sector in each country and two on the liberalization of the mass media. The author concludes with provocative statements about regime transition from communism. He rejects the idealistic notion that democratization can, by itself, remove the structural obstacles to economic transformation, and he sees high economic and political costs as unavoidable in transition from communism along either the Soviet or the Chinese path. In comparing Soviet and Chinese transition costs, however, he implicitly endorses the evolutionary changes taking place in China and expresses strong doubt about the revolutionary changes that have occurred in the former Soviet Union. Fourth time around for best-selling text on collapse of Soviet communism. Takes story up to Yeltsin's referendum victory. American architect Joseph Allen Stein was a major figure in the establishment of a regional modern architecture in the San Francisco Bay area in the 1940s and 1950s during the early days of the

environmental design movement. Stein's California works were products of the social consciousness of the period, and achieved a modest beauty typical of the Bay Area scene. His work in architecture and environmental conservation has assumed even greater significance in India, where he has been practicing since 1952. This book is a comprehensive document of Stein's architectural career, covering built as well as unrealized projects. Along with 280 black-and-white photographs, 16 color photographs, and more than 250 sketches and drawings, the book includes interviews with Stein, selections from his writings and lectures, and interviews with architects and landscape architects with whom Stein has worked. The book documents Stein's work and thought, as well as others sharing similar ideals—to portray Stein as but one exemplar of a larger approach toward "building in the garden" that is now emerging as a persistent worldwide concern. The book is geared for practicing architects and students of architecture and environment, demonstrating the viability of such an integrated approach to architecture, society, and environment. This book gives students an informed insight into the British experience in the First World War. The contributors, all established First World War historians, have drawn on their own research and secondary sources to give a succinct account of politics, diplomacy, strategy and social developments during a period of dramatic change. Each chapter gives a concise account of its subject and the chapters are well supported by maps and tables. This is an important textbook for school students and undergraduates which bridges the gap between specialized research on the First World War and the needs of the student reader. A book of fine-art photography featuring the visual history of California. A Country Called California traces the development of the Golden State from the nineteenth century on, through to its emergence as the fifth largest economy in the world—all as seen through the eyes of photographers whose names are synonymous with fine art photography: Carleton E. Watkins,

Dorothea Lange, Eadward Muybridge, Will Connell, Edward Weston, Max Yavno, A.C. Vroman, Mabel Watson, and many more. Author Stephen White, a longtime photography gallerist and collector, has curated the book to perfection, capturing the California that is its own country, the light that has captivated every photographer's eye. William White and his wife, Hannah White, were born in Roveldon, Kent county, England. They were married October 4, 1807. Stephen White, son of William and Hannah White, was born May 25, 1825 and married Harriet Elizabeth West February 17, 1846. Who should have the right to own land, and how much of it? A Squatter's Republic follows the rise and fall of the land question in the Gilded Age and the rise and fall of a particularly nineteenth-century vision of landed independence. More specifically, the author considers the land question through the anti-monopolist reform movements it inspired in late nineteenth-century California. The Golden State was a squatter's republic—a society of white men who claimed no more land than they could use, and who promised to uphold agrarian republican ideals and resist monopoly, the nemesis of democracy. Their opposition to land monopoly became entwined with public discourse on Mexican land rights, industrial labor relations, immigration from China, and the rise of railroad and other corporate monopolies. New York Times bestselling author Stephen White proves once again that he “writes thrillers of the first order” (Nelson DeMille) in this powerful, unforgettable novel of morality, justice—and cold-blooded murder... A shocking act of violence plunges clinical psychologist Dr. Alan Gregory into the most challenging and dangerous case of his career. At the heart of a sensational crime are two women trapped by the furies of fame. One is the beautiful daughter of an assassinated U.S. official, whose life is threatened by a mysterious attacker. The other is Alan's wife—associate district attorney, Lauren Crowder—who has just been arrested on suspicion of murder. Alan's desperate search for answers will bring him face-to-face with true evil: a conspiracy fueled by

human greed and bound by a deadly secret that someone will kill—and kill again—to keep... The book discusses how conflicts were handled in medieval Scandinavia. Using practice as analytical concept, the authors explore law and litigation in conjunction with non-formal legal proceedings such as out-of-court mediation, rituals, emotional posturing, and feuding. When authorities reopen their investigation into the suicide of a woman named J. Winter Brown, Boulder psychologist Alan Gregory and his equally culpable friend Sam Purdy inadvertently disclose details of their involvement in her death. Now, the trail that leads back to Alan and Sam, once cold, has turned white-hot. With his vulnerability mounting daily, Alan begins to fear that a mesmerizing new patient may be the catalyst that can cause everything he treasures—his marriage, family, friendship, and future—to implode. As the authorities close in, the story hurtles toward a conclusion that will set the stage for the most unexpected of outcomes: the final act of the Alan Gregory saga. This book presents a fresh view of Russian political change in the Gorbachev and early post-Soviet periods not by examining perestroika and glasnost in and of themselves, but by investigating the autonomous political organizations that responded to liberalization. Extensive study of these political groups, in Moscow and several provincial cities, has led M. Steven Fish to conclude that they were shaped to a far greater degree by the nature of the Soviet state than by socioeconomic modernization, political culture, native psychology, or Russian historical tradition. Fish's statist theory of societal change in Russia yields a powerful explanation of why Russia's new political society differs radically not only from the "totalized," subjugated country of the pre-1985 period but also from the "civil societies" found in the West and in many developing countries. In addition, the author shows how the legacy of the Soviet experience continues to influence the development--arguably the underdevelopment--of representative political institutions in post-Soviet Russia, making the establishment of stable

democracy unlikely in the near term. This book proposes a novel and theoretically sophisticated way to study Russian politics. It offers a rigorous approach to understanding social movements, political party formation, regime change, and democratization in general. While focusing primarily on a single country, it is vigorously comparative at the same time. This collection presents an innovative series of essays about the medieval culture of Feud and Violence. Featuring both prominent senior and younger scholars from the United States and Europe, the contributions offer various methods and points of view in their analyses. All, however, are indebted in some way to the work of Stephen D. White on legal culture, politics, and violence. White's work has frequently emphasized the importance of careful, closely focused readings of medieval sources as well as the need to take account of practice in relation to indigenous normative statements. His work has thus made historians of medieval political culture keenly aware of the ways in which various rhetorical strategies could be deployed in disputes in order to gain moral or material advantage. Beginning with an essay by the editors introducing the contributions and discussing their relationships to Stephen White's work, to the themes of the volume, to each other, and to medieval and legal studies in general, the remainder of the volume is divided into three thematic sections. The first section contains papers whose linking themes are violence and feud, the second section explores medieval legal culture and feudalism; whilst the final section consists of essays that are models of the type of inquiry pioneered by White. Examining the past, current, and potential future roles of the Communist Party in governing China The Chinese Communist Party and its polices touch nearly every aspect of life in China and dominate some. An often-quoted current phrase—one with roots in the era of Mao Zedong—says “the Party leads all.” Under the leadership of Xi Jinping, the Party determines much of what is permitted and prohibited in the country's social, economic, and political

activity, as well as China's increasingly consequential foreign relations. Even so, the Communist Party always has faced limits on what it can control, and it may encounter new obstacles ahead. This book addresses important questions about the current and future roles of the party: Has Xi's tenure brought a qualitative increase in the pursuit, or achievement, of party control? How is party rule shaped and exercised by internal party dynamics, the party's control over the state, society, economy, foreign affairs, government institutions and rules, and ideology? How serious are the threats to party strength and success posed by Xi's approach to power, corruption in the party's ranks, a rapidly changing society, a fraught international environment, or a possibly overly ambitious agenda for party control? Leading scholars examine these questions from several disciplinary perspectives, each focusing on a key area of the party and its efforts to lead, control, or influence the world around it. This book offers the most comprehensive and up-to-date assessment of the party's roles in China's economy, government, civil society, legal system, military affairs, and foreign policy. It does so at a critical moment, with the full contours of the Xi Jinping era in China becoming more evident and as the CCP reaches its 100th anniversary and nears three-quarters of a century in power. It will be essential reading for all scholars, students, and policy-makers interested in contemporary China. *Retrofitting Leninism* explains, through the lens of China, how open governance and modern information technology come together to sustain a tightly controlled but socially responsive system of authoritarianism. When closed authoritarian regimes reform and open up, they often fail, most eventually breakdown. The People's Republic of China stands as a notable exception. How has the ruling Chinese Communist Party maintained power throughout decades of reform and rapid development? Drawing inspiration from the CCP's Leninist origins, Dimitar Gueorguiev offers a novel and empirically grounded explanation. The key to the CCP's staying

power, he argues, is its ability to integrate authoritarian control with social inclusion - a combination that is being facilitated by modern telecommunications technology. Relying on statistical data, media reports, and a series of original opinion polls, Gueorguiev explores how public input feeds into political oversight and policy planning. To unpack how public preferences are acquired, processed, and prioritized, he analyses bottom-up representation and coordination in local Chinese legislatures. Finally, to evaluate the impact of inclusion, he shows that public engagement contributes to both policy stability and public satisfaction. Although public inclusion is instrumental to the CCP's hold on power, Gueorguiev underscores that "inclusive authoritarianism" greatly depends on the voluntary participation of Chinese citizens, which is far from guaranteed. A trenchant exploration of the Leninist model today, *Retrofitting Leninism* will reshape our understanding of the authoritarian approach to government and its prospects for the future. The central themes of *Cell Boundaries* concern the structural and organizational principles underlying cell membranes, and how these principles enable function. By building a biological and biophysical foundation for understanding the organization of lipids in bilayers and the folding, assembly, stability, and function of membrane proteins, the book aims to broaden the knowledge of bioscience students to include the basic physics and physical chemistry that inform us about membranes. In doing so, it is hoped that physics students will find familiar territory that will lead them to an interest in biology. Our progress toward understanding membranes and membrane proteins depends strongly upon the concerted use of both biology and physics. It is important for students to know not only what we know, but how we have come to know it, so *Cell Boundaries* endeavours to bring out the history behind the central discoveries, especially in the early chapters, where the foundation is laid for later chapters. Science is far more interesting if, as students, we can appreciate and share in the adventures—and

misadventures—of discovering new scientific knowledge. Cell Boundaries was written with advanced undergraduates and beginning graduate students in the biological and physical sciences in mind, though this textbook will likely have appeal to researchers and other academics as well. Highlights the history of important central discoveries Early chapters lay the foundation for later chapters to build on, so knowledge is amassed High-quality line diagrams illustrate key concepts and illuminate molecular mechanisms Box features and spreads expand on topics in main text, including histories of discoveries, special techniques, and applications New York Times bestselling author of Dead Time Disgraced Boulder detective Sam Purdy, FBI counter-terrorism specialist Christopher Poe, and CIA analyst Deirdre Drake are drawn to Yale University to investigate the disappearances of several students- including the sons of both the Secretary of the Army and a Supreme Court Justice. An unseen enemy is playing by no rules, making no demands, somehow anticipating every FBI move- and executing hostages, one by one... In light of many recent critiques of Western modernity and its conceptual foundations, the problem of adequately justifying our most basic moral and political values looms large. Without recourse to traditional ontological or metaphysical foundations, how can one affirm--or sustain--a commitment to fundamentals? The answer, according to Stephen White, lies in a turn to "weak" ontology, an approach that allows for ultimate commitments but at the same time acknowledges their historical, contestable character. This turn, White suggests, is already underway. His book traces its emergence in a variety of quarters in political thought today and offers a clear and compelling account of what this might mean for our late modern self-understanding. As he elaborates the idea of weak ontology and the broad criteria behind it, White shows how these are already at work in the thought of contemporary writers of seemingly very different perspectives: George Kateb, Judith Butler, Charles Taylor, and William Connolly. Among

these thinkers, often thought to be at odds, he exposes the commonalities that emerge around the idea of weak ontology. In its identification of a critical turn in political theory, and its nuanced explanation of that turn, his book both demonstrates and underscores the strengths of weak ontology. He's a rich, anonymous white guy. When he's not making money in the boardrooms of multi-national pharmaceutical companies, he's at one of his palatial homes with his wife and daughter or he's deep cave diving in Belize. He enjoys power as well as money, and in all matters - business, pleasure, sex - he's happiest on dangerous ground. He only has one fear: the fear of being dependent on others. But money can buy the means to circumvent this indignity, and he buys into an organisation - dubbed 'Death's Angels' - who guarantee to kill him if he ever reaches that point. Certain of the parameters he's set, life goes on a normal. But it isn't long before his past and his genes catch up with him, and he wants to change those parameters. Nobody told him that things weren't going to be as easy as that. Because Death's Angels never back out of a bargain . . .

The Great Lakes Basin is under severe ecological threat from fracking, bursting pipelines, sulfide mining, abandonment of government environmental regulation, invasive species, warming and lowering of the lakes, etc. This book presents essays on Traditional Knowledge, Indigenous Responsibility, and how Indigenous people, governments, and NGOs are responding to the environmental degradation which threatens the Great Lakes. This volume grew out of a conference that was held on the campus of Michigan State University on Earth Day, 2007. All of the essays have been updated and revised for this book. Among the presenters were Ward Churchill (author and activist), Joyce Tekahnawiaaks King (Director, Akwesasne Justice Department), Frank Ettawageshik, (Executive Director of the United Tribes of Michigan), Aaron Payment (Chair of the Sault Sainte Marie Tribe of Chippewa Indians), and Dean Sayers (Chief of the Batchewana First Nation). Winona LaDuke (author, activist,

twice Green Party VP candidate) also contributed to this volume. Adapted from the Introduction by Dr. Phil Bellfy: "The elements of the relationship that the Great Lakes' ancient peoples had with their environment, developed over the millennia, was based on respect for the natural landscape, pure and simple. The "original people" of this area not only maintained their lives, they thrived within the natural boundaries established by their relationship with the natural world. In today's vocabulary, it may be something as simple as an understanding that if human beings take care of the environment, the environment will take care of them. The entire relationship can be summarized as "harmony and balance, based on respect." A comprehensive 1999 textbook on the politics in postcommunist Russia, by the best-selling author of *After Gorbachev*. For more than twenty years, in nearly a score of bestselling crime novels, Stephen White's stories of Boulder psychologist Alan Gregory have captivated millions of readers. Now *Compound Fractures* provides a riveting last chapter to the series. Nothing is as it seems to Alan, as unexpected threats and intimate betrayals force him to revisit a cruel ethical dilemma that turned his life upside down as a young psychologist. He has to judge whether the people reentering his life after long absences are friends or foes. He has to make sense of echoes of distant tragedies while he decides if there is anyone he can really trust. And as the clock ticks down, he must solve a deadly mystery in Eldorado Springs that has been brewing for more than a decade....

Origins - Apsit and the early Soviet poster - Moor, Deni and the military-political poster - Bolshevik poster and after. This is a stimulating and highly original collection of essays from a team of internationally renowned experts. The contributors reinterpret key issues and debates, including political, social, cultural and international aspects of the Russian revolution stretching from the late imperial period into the early Soviet state. Over the past two decades, China's political reforms, open-door policy, dramatic economic growth, and increasingly assertive

foreign policy have had an unprecedented regional and global impact. This introductory textbook provides students with a fundamental understanding of government and politics in China as well as the conceptual ability to explore the general patterns, impacts, and nature of continuities and changes in Chinese politics. Further, it equips students with analytical frameworks by which they can understand, analyse and evaluate the major issues in Chinese politics, including: The basic methodologies and theoretical controversies in the study of Chinese politics. The major dimensions, structures, processes, functions and characteristics of the Chinese political system, such as ideology, politics, law, society, economy, and foreign policy. The impact of power, ideology, and organization on different spheres of Chinese society. The structure, process, and factors in Chinese foreign policy making. Whether China is a "strategic partner" or "potential threat" to the United States. By examining contending theoretical models in the study of Chinese politics, this book combines an essentialist approach that keeps focus on the fundamental, unique and defining features of Chinese politics and government with other theoretical approaches or analytical models which reveal and explore the complexities inherent in the Chinese political system. Extensively illustrated, the textbook includes maps, photographs and diagrams, as well as providing questions for class discussions and suggestions for further reading. Written by an experienced academic with working knowledge of the Chinese Government, this textbook will provide students with a comprehensive introduction to all aspects of Chinese Politics. Proteins, Pep tides and Amino Acids SourceBook is the second in a series of reference books conceived to cover the explosive growth in commercially available biological reagents. The success of our first reference work, Source Book of Enzymes published in 1997, encouraged us to continue this series. Choosing proteins, peptides, and amino acids as the subject matter for the second volume was simple, given their preeminence in regulating

biochemical processes and their importance to modern molecular biology. The SourceBook series was inspired by our difficulty in locating a suitable replacement for a depleted reagent in the midst of an urgent research project. To our dismay, we found the reagent supplier out of business and the product line no longer available. Other reagent catalogs on our library bookshelf offered a narrow selection and incomplete functional information. We were ultimately able to locate a satisfactory alternative only by making countless inquiries and paging through innumerable product catalogs and technical data sheets. We needed-but could not find-a single resource that cataloged available compounds, organized them in a logical and accessible format, provided critical technical information to distinguish one from another, and told us where we could buy them.

*Radicals in the Barrio* uncovers a long and rich history of political radicalism within the Mexican and Chicano working class in the United States. Chacón clearly and sympathetically documents the ways that migratory workers carried with them radical political ideologies, new organizational models, and shared class experience, as they crossed the border into southwestern barrios during the first three decades of the twentieth-century. Justin Akers Chacón's previous work includes *No One is Illegal: Fighting Racism and State Violence on the U.S.-Mexico Border* (with Mike Davis). Nationalism was one of the most important forces in 20th century Japan. It pervaded almost all aspects of Japanese life, but was a complex phenomenon, frequently changing, and often meaning different things to different people. This book brings together interesting, original new work, by a range of international leading scholars who consider Japanese nationalism in a wide variety of its aspects. Overall, the book provides many new insights and much new thinking on what continues to be a crucially important factor shaping current developments in Japan.

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