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(individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Honoré de Balzac (20 May 1799 - 18 August 1850) was a French novelist and playwright best known for a sequence of short stories and novels collectively entitled *La Comédie humaine*, which presents a panorama of French life in the years after the 1815 fall of Napoleon. Due to his keen observation of detail and unfiltered representation of society, Balzac is regarded as one of the founders of realism in European literature. He is renowned for his multi-faceted characters, who are complex, morally ambiguous and fully human. His writing influenced many subsequent novelists such as Charles Dickens, Edgar Allan Poe, Fyodor Dostoyevsky, Gustave Flaubert, Henry James, and William Faulkner. Many of Balzac's works have been made into or have inspired films, and they are a continuing source of inspiration for writers, filmmakers and critics. "Books about Balzac would fill a fair-sized library. Criticisms on his novels abound, and his contemporaries have provided us with several amusing volumes dealing in a humorous spirit with his eccentricities, and conveying the impression that the author of "La Cousine Bette" and "Le Pere Goriot" was nothing more than an amiable buffoon. Nevertheless, by some strange anomaly, there exists no Life of him derived from original sources, incorporating the information available since the appearance of the volume called "Lettres a l'Etrangere. " This book, which is the source of much of our present knowledge of Balzac, is a collection of letters written by him from 1833 to 1844 to Madame Hanska, the Polish lady who afterwards became his wife." This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The fifty stories that Balzac wrote during his working life display all the qualities of his novels, and many of them feature the characters that throng *the Comédie humaine*. Nevertheless, while they do offer an interesting counterpoint to the great novels, the stories as themselves. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided

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Sheep in its context as one of the great novels of Balzac's renowned Comédie humaine. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Originally published in the early 1920's as part of a series, The Works of Honor De Balzac is a superb collection, which includes: . A Daughter of Eve . The Unconscious Mummery . A Prince of Bohemia . A Man of Business . Gaudissart II . The Firm of Nucingen. Each novella, expertly prefaced by George Saintsbury, displays Balzac's genius for short imaginative prose. Journalist and writer HONOR DE BALZAC (1799-1850) is considered one of the masters of realism in Western literature. A prodigious creator of novels and short stories, Balzac's literary masterpieces include Le Pre Goriot, Les Illusions Perdues, Les Paysans, La Femme de Trente Ans, and Eugénie Grandet. This Is A New Release Of The Original 1895 Edition. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This book (hardcover) is part of the TREDITION CLASSICS. It contains classical literature works from over two thousand years. Most of these titles have been out of print and off the bookstore shelves for decades. The book series is intended to preserve the cultural legacy and to promote the timeless works of classical literature. Readers of a TREDITION CLASSICS book support the mission to save many of the amazing works of world literature from oblivion. With this series, Tredition intends to make thousands of international literature classics available in printed format again - worldwide. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally

available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This is the tragic story of a father whose obsessive love for his two daughters leads to his financial and personal ruin. It is set against the background of a whole society driven by social ambition and lust for money. The detailed descriptions of both affluence and squalor in the Paris of 1819 are an integral part of the drama played out by a wide range of characters, including the sinister but fascinating Vautrin. Unquestionably one of Balzac's finest novels, P re Goriot still has the power to move the modern reader. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Eugenie's moving story is set against the backdrop of provincial oppression, the vicissitudes of the wine trade, and the workings of the financial system in the aftermath of the French Revolution. It is both a poignant portrayal of private life and a vigorous fictional document of its age. Honor  de Balzac (20 May 1799 - 18 August 1850) was a French novelist and playwright. His magnum opus was a sequence of short stories and novels collectively entitled La Com die humaine, which presents a panorama of French life in the years after the 1815 fall of Napoleon Bonaparte. Due to his keen observation of detail and unfiltered representation of society, Balzac is regarded as one of the founders of realism in European literature. He is renowned for his multifaceted characters, who are morally ambiguous. His writing influenced many subsequent novelists such as Marcel Proust,  mile Zola, Charles Dickens, Edgar Allan Poe, Eça de Queir s, Fyodor Dostoyevsky, Gustave Flaubert, Benito P rez Gald s, Marie Corelli, Henry James, William Faulkner, Jack Kerouac, and Italo Calvino, and philosophers such as Friedrich Engels and Karl Marx. Many of Balzac's works have been made into or have inspired films, and they are a continuing source of inspiration for writers,

filmmakers and critics. In this book: Cousin Betty Clara Bell Scenes from a Courtesan's Life The Elixir of Life Massimilla Doni Louis Lambert Translator: James Waring Translator: Clara Bell This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. A New York Review Books Original One of Honoré de Balzac's most celebrated tales, "The Unknown Masterpiece" is the story of a painter who, depending on one's perspective, is either an abject failure or a transcendental genius—or both. The story, which has served as an inspiration to artists as various as Cézanne, Henry James, Picasso, and New Wave director Jacques Rivette, is, in critic Dore Ashton's words, a "fable of modern art." Published here

in a new translation by poet Richard Howard, "The Unknown Masterpiece" appears, as Balzac intended, with "Gambara," a grotesque and tragic novella about a musician undone by his dreams. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The Masterpieces of World Fiction series brings together the best-loved short stories by the great masters of the genre—from Chekov and Maupassant, Kipling and Wilde, to O. Henry and Saki and Tolstoy and Conrad. Thoughtfully compiled by the bestselling author Terry O' Brien, this series is a great way for readers to revisit old favourites and for introducing literary masterpieces to newer, younger readers. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. DIV6 short-story masterpieces by great French novelist include "An Episode During the Terror," "A Passion in the Desert," "The Revolutionary Conscript," 3 more. Excellent new English translations on facing pages. /div

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