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"Adventurous and imaginative, Harian imbues the world of Demura with an infectious charm and energy, and just enough danger and darkness. A gorgeous fantasy that will hook readers from page one."—Madeleine Roux, New York Times-bestselling author of the Asylum series Lovers of dark, high-octane adventure will be enthralled by Sarah Harian's *Eight Will Fall*, a genre-bending YA fantasy standalone, perfect for fans of Kendare Blake and Leigh Bardugo. In a world where magic is illegal, eight criminals led by rebellious Larkin are sent on a mission to rid their

realm of an ancient evil lurking beneath the surface. Descending into a world full of unspeakable horrors, Larkin and her crew must use their forbidden magic to survive. As they fight in the shadows, Larkin finds a light in Amias, a fellow outlaw with a notorious past. Soon, Larkin and Amias realize that their destinies are intertwined. The eight of them were chosen for a reason. But as the beasts grow in number and her band is picked off one by one, Larkin is forced to confront a terrible truth: They were never meant to return.

As the new girl at Bixby High School, Jessica Day expected some unwelcome attention. What she didn't expect was to feel an instant connection to a stranger in the corridor . . . Who is this boy dressed in black? And why can she feel his eyes following her wherever she goes? The answers will have to wait until the sun goes down, for here in Bixby, midnight is the time for secrets; secrets that Jessica is going to find out, whether she wants to or not. When two doll-like men give orphan Michael Stevens a terrifying ability he cannot control, he finds himself in the middle of a war that could reconstruct the very definition of humanity. Their love was meant to be. When Megan Rosenberg moves to Ireland, everything in her life seems to fall into place. After growing up in America, she's surprised to find herself feeling at home in her new school. She connects with a group of friends, and she is instantly drawn to darkly handsome Adam DeRís. But Megan is about to discover that her feelings for Adam are tied to a fate that was sealed long ago—and that the passion and power that brought them together could be their ultimate destruction. The Hunger Games meets Matched in this high-concept thriller where citizens must prove their worth by

defeating the other version of themselves—their twin. Two of you exist. Only one will survive. West Grayer is ready. She's trained for years to confront her Alternate, a twin raised by another family. Survival means a good job, marriage—life. But then a tragic misstep leaves West questioning: Is she the best version of herself, the version worthy of a future? If she is to have any chance of winning, she must stop running not only from herself, but also from love . . . though both have the power to destroy her. Fast-paced and unpredictable, Elsie Chapman's suspenseful YA debut weaves unexpected romance into a chilling, unforgettable world. Praise for *Dualed*: "A gripping, thought-provoking thriller that keeps your heart racing and your palms sweaty. . . . The kind of book Katniss Everdeen and Jason Bourne would devour." —Andrew Fukuda, author of the *Hunt* series "Full of unexpected turns. . . . Fans of the *Divergent* trilogy will want to read this imaginative tale." —VOYA "A fast ride from first to final pages, *Dualed* combines action and heart." —Mindy McGinnis, author of *Not a Drop to Drink* "Intense and swift, *Dualed* grabbed me by the throat and kept me turning pages all the way to the end. Romance and action fans alike will love it." —Elana Johnson, author of the *Possession* series "Stylish, frenetic, and violent, . . . the textual equivalent of a Quentin Tarantino movie." —Publishers Weekly "A double dose of intensity and danger in this riveting tale of survival, heartache, and love." —Kasie West, author of *Pivot Point* "This thought-provoking survival-of-the-fittest story will leave you breathless for more." —Ellen Oh, author of *Prophecy* "Clever suspense—here, stalking is a two-way street."

—Kirkus Reviews An alternate history first contact adventure set in the early 2000's, pitched as *Arrival* meets *The Three-Body Problem*, by video essayist Lindsay Ellis. By the fall of 2007, one well-timed leak revealing that the U.S. government might have engaged in first contact has sent the country into turmoil, and it is all Cora Sabino can do to avoid the whole mess. The force driving this controversy is Cora's whistleblower father, and even though she hasn't spoken to him in years, his celebrity has caught the attention of the press, the Internet, the paparazzi, and the government - and redirected it to her. She neither knows nor cares whether her father's leaks are a hoax, and wants nothing to do with him - until she learns just how deeply entrenched her family is in the cover-up, and that an extraterrestrial presence has been on Earth for decades. To save her own life, she offers her services as an interpreter to a monster, and the monster accepts. Learning the extent to which both she and the public have been lied to, she sets out to gather as much information as she can, and finds that the best way for her to find the truth is not as a whistleblower, but as an intermediary. The alien presence has been completely uncommunicative until she convinces one of them that she can act as their interpreter, becoming the first and only human vessel of communication. But in becoming an interpreter, she begins to realize that she has become the voice for a being she cannot ever truly know or understand, and starts to question who she's speaking for - and what future she's setting up for all of humanity. 'Fabulous' Eloisa James 'Smart, sexy, and always romantic' Julia Quinn 'For a smart, witty and passionate historical romance, I recommend anything by

Sarah MacLean' Lisa Kleypas What a scoundrel wants, a scoundrel gets . . . A decade ago, the Marquess of Bourne was cast from society with nothing but his title. Now a partner in London's most exclusive gaming hell, the cold, ruthless Bourne will do whatever it takes to regain his inheritance - including marrying perfect, proper Lady Penelope Marbury. A broken engagement and years of disappointing courtships have left Penelope with little interest in a quiet, comfortable marriage. How lucky that her new husband has access to such unexplored pleasures. Bourne may be a prince of London's underworld, but he vows to keep Penelope untouched by its wickedness - a challenge indeed as the lady discovers her own desires, and her willingness to wager anything for them . . . even her heart. This is the first novel in the Regency romance Rules of Scoundrels series by New York Time bestselling author Sarah MacLean - perfect for fans of Lisa Kleypas and Eloisa James *Winner of the RITA Award for Best Historical Romance in 2013* Rules of Scoundrels series: A Rogue by Any Other Name One Good Earl Deserves a Lover No Good Duke Goes Unpunished Never Judge a Lady By Her Cover Praise for Sarah MacLean: 'Sarah MacLean has reignited the romance genre with a bolder edge' The New Yorker 'Funny, smart, feminist and roastingly hot' BookRiot.com 'Do yourself a favor and discover the compelling magic of Sarah MacLean' Amanda Quick 'MacLean writes with an entirely unique blend of elegance and ferocity that bursts from every page' Entertainment Weekly 'Great chemistry, intelligence and sparkling humor' RT Book Reviews USA TODAY BESTSELLER Truth of the Divine is the latest alternate-

history first-contact novel in the Noumena series from the instant New York Times, Wall Street Journal and Los Angeles Times bestselling author Lindsay Ellis. The human race is at a crossroads; we know that we are not alone, but details about the alien presence on Earth are still being withheld from the public. As the political climate grows more unstable, the world is forced to consider the ramifications of granting human rights to nonhuman persons. How do you define “person” in the first place? Cora Sabino not only serves as the full-time communication intermediary between the alien entity Ampersand and his government chaperones but also shares a mysterious bond with him that is both painful and intimate in ways neither of them could have anticipated. Despite this, Ampersand is still keen on keeping secrets, even from Cora, which backfires on them both when investigative journalist Kaveh Mazandarani, a close colleague of Cora’s unscrupulous estranged father, witnesses far more of Ampersand’s machinations than anyone was meant to see. Since Cora has no choice but to trust Kaveh, the two must work together to prove to a fearful world that intelligent, conscious beings should be considered persons, no matter how horrifying, powerful, or malicious they may seem. Making this case is hard enough when the public doesn’t know what it’s dealing with—and it will only become harder when a mysterious flash illuminates the sky, marking the arrival of an agent of chaos that will light an already-unstable world on fire. With a voice completely her own, Lindsay Ellis deepens her realistic exploration of the reality of a planet faced with the presence of extraterrestrial intelligence, probing the essential questions of humanity and

decency, and the boundaries of the human mind. While asking the question of what constitutes a “person,” Ellis also examines what makes a monster. Andromeda Slate, the self-proclaimed most ordinary girl in America, can't figure out why the gorgeous but mysterious new boy at high school seems to hate her so much. It couldn't have anything to do with the strange dream she had the night before he first showed up in class, could it? The dream where the very same boy rescued her from a giant, green, tentacled sea monster? In the second book of the Arcana Chronicles Evie has now fully come into her powers as the tarot Empress. And Jackson was there to see it all. In the aftermath of killing Arthur, the tarot Alchemist, Evie realizes that a war is brewing between the other teens that, following the apocalypse, have been given powers and its kill or be killed. Things get even more complicated when Evie meets Death, the mysterious, sexy Endless Knight. Somehow the Empress and Death share a romantic history - one that Evie can't remember, but Death can't forget. She is drawn to the Endless Knight, but is in love with Jack. Determined to discover why she's been granted these powers, Evie struggles to accept her place in a prophecy that will either save the world, or completely destroy it. Secretly practicing her magical gifts at the Woodstock Palace of banished Tudor princess Elizabeth, Meg Lytton struggles to rebuff a marriage suit by witchfinder Marcus Dent, who is conspiring against the queen along with Meg's own family. Original. A stunning portfolio of Discworld illustrations from the brush of Paul Kidby, Sir Terry Pratchett's artist of choice. Paul Kidby, Sir Terry Pratchett's artist of choice, provided the illustrations

for *The Last Hero*, designed the covers for the Discworld novels since 2002, and is the author of the bestselling *The Art Of Discworld*. Now, Paul Kidby has collected the very best of his Discworld illustrations in this definitive volume, including 40 pieces never before seen, 30 pieces that have only appeared in foreign editions, limited editions and BCA editions, and 17 book cover illustrations since 2004 that have never been seen without cover text. If Terry Pratchett's pen gave his characters life, Paul Kidby's brush allowed them to live it, and nowhere is that better illustrated than in this magnificent book. For fans old and new, this beautiful collectors item is the perfect gift for Christmas. 'The closest anyone's got to how I see the characters' - Sir Terry Pratchett

Hilarious stories about life's mishaps from the creator of the immensely popular blog 'Hyperbole and a Half'. Fully illustrated with over 50% new material. *Hyperbole and A Half* is a blog and webcomic written by a 20-something American girl called Allie Brosh. She tells fantastically funny, wise stories about the mishaps of her everyday life, with titles like 'Why Dogs Don't Understand Basic Concepts Like Moving' and 'The God of Cake'.. Brosh's website receives millions of visitors a month and hundreds of thousands per day. Now her full-colour debut book chronicles the many 'learning experiences' Brosh has endured as a result of her own character flaws. It includes stories about her rambunctious childhood; the highs and mostly lows of owning a mentally challenged dog; and a moving and darkly comic account of her struggles with depression. 'Quirky and captivating' Observer 'It's impossible not to warm to cartoonist and blogger Allie. If she doesn't get to

you with her funny childhood anecdotes (eating an entire birthday cake) then her honest reflections on depression will

Grazia The award-winning novel that started it all. “A riveting tale from start to finish. Between the simmering romance, the rich and inventive fantasy world, and one seriously jaw-dropping finale, readers will clamor for the next book—and I’ll be at the front of the line!” —Marissa Meyer, New York Times bestselling author of the Lunar Chronicles

In a world at war, a slave girl’s lethal curse could become one kingdom’s weapon of salvation. If the curse—and the girl—can be controlled. “I raise my chin as the buyers stare. Yes. Look. You don’t want me. Because, eventually, accidentally, I will destroy you.” As a slave in the war-weary kingdom of Faelen, seventeen-year-old Nym isn’t merely devoid of rights, her Elemental kind are only born male and always killed at birth—meaning, she shouldn’t even exist. Standing on the auction block beneath smoke-drenched mountains, Nym faces her fifteenth sell. But when her hood is removed and her storm-summoning killing curse revealed, Nym is snatched up by a court advisor and given a choice: be trained as the weapon Faelen needs to win the war or be killed. Choosing the former, Nym is unleashed into a world of politics, bizarre parties, and rumors of an evil more sinister than she’s being prepared to fight . . . not to mention the trainer whose dark secrets lie behind a mysterious ability to calm every lightning strike she summons. But what if she doesn’t want to be the weapon they’ve all been waiting for? Set in a beautifully eclectic world of suspicion, super abilities, and monsters, *Storm Siren* is a story of power. And whoever controls that power will win. “Intense and

intriguing. Fans of high stakes fantasy won't be able to put it down.” —CJ Redwine, New York Times bestselling author of the Ravenspire series “Mary Weber has created a fascinating, twisted world. Storm Siren sucked me in from page one—I couldn’t stop reading! This is a definite must-read, the kind of book that kept me up late into the night turning the pages!” —Lindsay Cummings, author of the Androma Saga “A riveting read! Mary Weber's rich world and heartbreaking heroine had me from page one. You're going to fall in love with this love story.” —Josephine Angelini, internationally bestselling author of the Starcrossed trilogy “Elegant prose and intricate world-building twist into a breathless cyclone of a story that will constantly keep you guessing. More please!” —Shannon Messenger, author of the Sky Fall series

Richard Serra's "reversal" drawings employ two identical rectangular sheets of paper that are adjoined in a vertical or horizontal format, with the black-and-white areas reversing themselves proportionally top to bottom (or left to right). Vertical and Horizontal Reversals is the most extensive presentation of Serra's reversal drawings to be published. It reproduces all thirty-three drawings shown in 2014's exhibition at David Zwirner in New York, including a group of new horizontal reversals. Magiere has cultivated a reputation as the most formidable vampire slayer in the land. Villagers everywhere welcome her with both awe and dismay, grateful to her for removing the undead menace, but finding themselves poorer for their salvation. Magiere has never had a problem with exploiting superstition for profit. Now, tired of this game, Magiere and her half-elf partner are ready to retire. But Magiere has attracted the attention of

vampires who recognize her true identity - even if she does not - and who fear her birthright and latent power. They will do anything to stop Magiere from realising her true potential. In this book, David Lehman, the longtime series editor of the Best American Poetry, offers a masterclass in writing in form and collaborative composition. An inspired compilation of his weekly column on the American Scholar website, Next Line, Please makes the case for poetry open to all. Next Line, Please gathers in one place the popular column's plethora of exercises and prompts that Lehman designed to unlock the imaginations of poets and creative writers. He offers his generous and playful mentorship on forms such as the sonnet, haiku, tanka, sestina, limerick, and the cento and shares strategies for how to build one line from the last. This groundbreaking book shows how pop-up crowds of poets can inspire one another, making art, with what poet and guest editor Angela Ball refers to as "spontaneous feats of language." How can poetry thrive in the digital age? Next Line, Please shows the way. Lehman writes, "There is something magical about poetry, and though we think of the poet as working alone, working in the dark, it is all the better when a community of like-minded individuals emerges, sharing their joy in the written word." This carefully crafted ebook: "THE MYSTERY OF A HANSOM CAB (Thriller Classic)" is formatted for your eReader with a functional and detailed table of contents. The Mystery of a Hansom Cab is a mystery novel, which takes place in Melbourne, Australia. It focuses on the investigation of a homicide involving a body discovered in a hansom cab, as well as an exploration into the social class divide in the city. The city of Melbourne

plays a significant role in the plot and, as the author describes: "Over all the great city hung a cloud of smoke like a pall." Fergus Hume (1859-1932) was a prolific English novelist. His self-published novel, "The Mystery of a Hansom Cab", became a great success. It eventually became the best selling mystery novel of the Victorian era, author John Sutherland terming it the "most sensationally popular crime and detective novel of the century". "In a lyrical and hard-hitting exploration of betrayal and healing, the son of a Connecticut socialite comes to terms with his abuse at the hands of a beloved priest" (Kirkus Reviews, starred review). As sixteen-year-old Aidan Donovan's fractured family disintegrates around him, he searches for solace in a few bumps of Adderall, his father's wet bar, and the attentions of his local priest, Father Greg—the only adult who actually listens to him. When Christmas hits, Aidan's world collapses in a crisis of trust when he recognizes the darkness of Father Greg's affections. He turns to a crew of new friends to help make sense of his life: Josie, the girl he just might love; Sophie, who's a little wild; and Mark, the charismatic swim team captain whose own secret agonies converge with Aidan's. The Gospel of Winter maps the ways love can be used as a weapon against the innocent—but can also, in the right hands, restore hope and even faith. Brendan Kiely's unflinching and courageous debut novel exposes the damage from the secrets we keep and proves that in truth, there is power. And real love. Belle Goose falls in love with the mysterious and sparkly Edwart Mullen in this hilarious send-up of Twilight. After witnessing a number of strange events Belle has a dramatic revelation: Edwart is a vampire. But

how can she convince Edwart to bite her and transform her into his eternal bride, especially when he seems to find girls so repulsive? 'A richly evocative page-turner ... with a disturbing final twist worthy of a master of the spine-tingler, such as Henry James' *Daily Express England*, 1321. Deep in the heart of countryside lies an isolated village governed by a sinister regime of Owl Masters - theirs is a pagan world of terror and blackmail, where neighbour denounces neighbour and sin is punishable by murder. This dark status quo is disturbed by the arrival of a house of religious women, who establish a community outside the village. Why do their crops succeed when village crops fail; their cattle survive despite the plague? But petty jealousy turns deadly when the women give refuge to a young martyr. For she dies a gruesome death after spitting the sacramental host into flames that can't burn it - what magic is this? Or is the martyr now a saint and the host a holy relic? Accusations of witchcraft and heresy run rife while the Owl Masters rain down hellfire and torment on the women, who must look to their faith to save them from the lengthening shadow of Evil ... a shadow with predatory, terrifying talons. Karen Maitland lives in Lincolnshire and is the author of *The White Room*, which won an Author's Club Best First Novel Award, and *Company of Liars*, published to outstanding critical acclaim in 2008. In this fast-paced dystopian thrill ride from New York Times–bestselling author Amy Tintera, perfect for fans of *The Hunger Games*, *Legend*, and *Divergent*, a seventeen-year-old girl returns from death as a Reboot and is trained as an elite crime-fighting soldier . . . until she is given an order she refuses to obey. Wren Connolly died five years ago, only

to Reboot after 178 minutes. Now she is one of the deadliest Reboots around . . . unlike her newest trainee, Callum 22, who is practically still human. As Wren tries to teach Callum how to be a soldier, his hopeful smile works its way past her defenses. Unfortunately, Callum's big heart also makes him a liability, and Wren is ordered to eliminate him. To save Callum, Wren will have to risk it all. Wren's captivating voice and unlikely romance with Callum will keep readers glued to the page in Amy Tintera's high-stakes alternate reality, and diving straight into its action-packed sequel, *Rebel*. Don't miss Amy Tintera's new fantasy series, *Ruined*—full of epic stakes, sweeping romance, hidden identities, and scheming siblings. Zahara Bakur is a Muslim teenager recently moved into the gambling town of Reborn City. After her parents are killed by gang violence, Zahara is forced to join the Hydras, an interracial gang whose leaders have supernatural abilities. As the violence in Reborn City escalates and Zahara becomes closer to the Hydras, including the quiet but stern Rip, she finds herself drawn into a dark conspiracy involving the origins of the leaders and the shadowy corporation that rules over Reborn City. A comprehensive profile book of the hit series *Vampire Knight! Reads R to L (Japanese Style)*, for T+ audiences. Can't get enough of *Vampire Knight*? Delve into the world of your favorite vampires with this official fanbook filled with insider information about the hit series. Includes a Cross Academy student ID card, glossy color pages, character design sketches, storyboards and an exclusive interview with *Vampire Knight* creator Matsuri Hino! By the bestselling author of *Eats, Shoots & Leaves* and *Cat Out of Hell*, a nail-

biting tale of good versus evil involving one man, his dog and a group of 18th-century amateur scientific pioneers who just happen to be cats. When you are an inoffensive retired librarian with bitter personal experience of Evil Talking Cats, do you rescue a kitten from the cold on a December night? Do you follow up news items about cats digging in graveyards? Do you inquire into long-ago cats who voyaged around the world with Captain Cook? Well, yes. If you are Alec Charlesworth that is precisely what you do - with unexpected and terrifying consequences ... Readers who love vampire romances will be thrilled to devour Team Human by Justine Larbalestier and Sarah Rees Brennan. Team Human celebrates and parodies the Twilight books, as well as other classics in the paranormal romance genre. Mel is horrified when Francis Duvarney, arrogant, gorgeous, and undead, starts at her high school. Mel's best friend, Cathy, immediately falls for the vampire. Cathy is determined to be with him forever, even if having him turn her could inadvertently make her a zombie. And Mel is equally determined to prove to her BFF that Francis is no good, braving the city's vampire district and kissing a cute boy raised by vampires as she searches evidence in this touching and comic novel. "The Merciless is chilling. Think Mean Girls meets The Exorcist."—MTV.com Danielle Vega delivers blood-curdling suspense and terror on every page of this thrilling debut novel. Fans of Asylum by Madeleine Roux and Miss Peregrine's Home for Peculiar Children will devour this terrifying series. Brooklyn Stevens sits in a pool of her own blood, tied up and gagged. No one outside of these dank basement walls knows she's here. No one can

hear her scream. Sofia Flores knows she shouldn't have gotten involved. When she befriended Riley, Grace, and Alexis on her first day at school, she admired them, with their perfect hair and their good-girl ways. They said they wanted to save Brooklyn. They wanted to help her. Sofia didn't realize they believed Brooklyn was possessed. Now, Riley and the girls are performing an exorcism on Brooklyn—but their idea of an exorcism is closer to torture than salvation. All Sofia wants is to get out of this house. But there is no way out. Sofia can't go against the other girls...unless she wants to be next. By the shockingly twisted end, readers will be faced with the most haunting question of all: Is there evil in all of us? “Pretty Little Liars fans, get a sneak peek at your new favorite book *The Merciless*...a nail biting thriller.”—Seventeen Magazine "MERCY," Part Two

The tale of kink and metal continues as Ally and Alan ride their rollercoaster of sexual exploration. Meanwhile Anne and Laura enjoy their little slice of heaven relationship. Good times all around. Sure would be a shame if addictive behavior and trust issues ruined all that fun. I mean, that would be terrible. The zombie apocalypse was just the beginning of Emily's problems. Now the vampire hunter has to ride cross-country with Death himself in this thrilling apocalyptic adventure series! Two years after the zombie uprising devours 99% of the world's population, it's Emily Campbell's job to destroy vampire communes and rescue their human herds. When a mission goes wrong, and she's faced with certain undeath, she would rather kill herself than ever let them transform her. The problem is that when she tries, the Grim Reaper fails to take her life. And he somehow

loses all his powers in the process. Now neither alive nor dead, Emily finds herself stranded in the California desert with Death himself. If she can get him to help her, there's a chance she can cross the vampire- and zombie-swarmed continent to New York, where the remnants of civilization are developing a cure that could make her human again. But without his powers, Death is mired in a crisis of his own. And he is not used to having company. As the Civil War rages, another battle breaks out behind the lines. During a long hot July in 1863, the worst race riots the United States has ever seen erupt in New York City. Earlier that year, desperate for more Union soldiers, President Abraham Lincoln instituted a draft—a draft that would allow the wealthy to escape serving in the army by paying a \$300 waiver, more than a year's income for the recent immigrant Irish. And on July 11, as the first drawing takes place in Lower Manhattan, the city of New York explodes in rage and fire. Stores are looted; buildings, including the Colored Foundling Home, are burned down; and black Americans are attacked, beaten, and murdered. The police cannot hold out against the rioters, and finally, battle-hardened soldiers are ordered back from the fields of Gettysburg to put down the insurrection, which they do—brutally. Fifteen-year-old Claire, the beloved daughter of a black father and Irish mother, finds herself torn between the two warring sides. Faced with the breakdown of the city—the home—she has loved, Claire must discover the strength and resilience to address the new world in which she finds herself, and to begin the hard journey of remaking herself and her identity. Addressing such issues as race, bigotry, and class head-on, Walter Dean Myers has

written another stirring and exciting novel that will shake up assumptions, and lift the spirit. From the Hardcover edition. From Courtney Alameda, the author of *Shutter*, this thrilling, sci-fi horror and space adventure will be sure to stay with readers long after the last pages. Lost to time, Tuck Morgan and his crew have slept in stasis aboard the USS John Muir for centuries. Their ship harbors a chunk of Earth, which unbeknownst to them, is the last hope for the failing human race. Laura Cruz is a shipraider searching the galaxy for the history that was scattered to the stars. Once her family locates the John Muir and its precious cargo, they are certain human civilization is saved. When Tuck's and Laura's worlds collide—literally—the two teens must outwit their enemies, evade brutal monsters that kill with sound, and work together to save the John Muir . . . and the whole human race. Love is hoped for, life is a trial, death is inevitable. Grace is still deeply haunted by the untimely death of her father when the handsome Beau walks into her life. There is just one problem. Behind Beau's cool exterior lurks a deadly secret, an unexplainable gift, Grace comes to discover that maybe death isn't final. With freaky twists and spine tingling turns Grace finds herself buried deep in an extra ordinary world of the supernatural and unearthly. Plagued by the sadistic spirit of a serial killer that is long dead Grace must hold onto her sanity and fight for her life, or join the growing list of his other victims. He plays hard, he plays rough and his weapon of choice is a six inch hunting knife. As the tales unfold and superstition and belief become a reality it's a rollercoaster ride that has Grace gripped. Is Beau really who she thinks he is? Is life what she thought it was or will her nightmares

come back to haunt her? Ghost stories aren't just for bedtime and the bogey man isn't just a myth to scare kids. The shadowed veil dividing our world and that of the deceased has been torn and all hell is breaking loose....literally. Keep the lights on and set yourself up for the creepy and the demented - nothing is as it seems

Awoken is a story of true love and the sacrifices made to keep it. <https://www.facebook.com/BJKAwoken> Check out and like the facebook page for upcoming events and giveaways. @BKermack_Awoken - follow us on twitter. Two book trailers by 'Nothin or Double films' for AWOKEN are available on Youtube - check them out now. I swear, my life was always totally normal. Normal house, normal family, normal school. My looks are average, I don't have any superpowers, no one's showing up to tell me I'm a princess—you get the picture. But when my junior year started, something not normal happened. There were new kids at school . . . new kids with a wardrobe straight out of a 19th-century romance novel, and an inexplicable desire to stay at school until sundown. And on top of that, James Hallowell showed up. James, who stole my sandwiches in fourth grade and teased me mercilessly through middle school. James, who now seems to have the power to make my heart race any time he comes near. But something weird is going on. Because James rarely goes out during the day. And he seems stronger than your typical guy. And he knows the new kids, all of whom seem to be harboring some kind of deep secret. . . . Living Theurgy is a masterpiece combining scholarly excellence with lucid practicality. Theurgy ('god-working') is a combination of ritual mystical practices

interwoven with philosophy and theology. It was developed by Iamblichus and other Neoplatonists inspired by the works of philosophers including Plato, Aristotle and Pythagoras, and Julian the Chaldean. Author and scholar Jeffrey Kupperman elucidates and makes accessible the core ideologies and practices of Theurgy, which evolved through more than 1000 years of Platonic philosophy and cultural transformations. Kupperman guides the reader through the contemplative and theurgical practices used by the Neoplatonists to create effective spiritual transformation in the practitioner. Philosophia (Philosophy) as the foundation of Theurgy is explored through techniques such as lectio divina ('divine reading') contemplation and visualisation. It focuses on discussion of key concepts including virtue, wisdom, bravery, temperance, justice, evil, political philosophy, beauty and love. Theologia (Theology) considers the One, also known as the Good, which is the source of all, through the spectrum of monotheism, polytheism and panentheism. It also explores different views regarding the nature and functions of the Demiurge, angels and daimons, and the human soul, and the practices of Theurgy, including the use of hymns and prayers. Theourgia (Theurgy) focuses on the practices, from purification and the use of signs, symbols and tokens to talismancy and the ensouling of eikons (divine images). The work concludes with a complete guide to the Invocation of the Personal Daimon, an essential step in the theurgic process of purification and illumination in seeking the Divine. Living Theurgy is a literary psychopomp for practitioners seeking effective methods of developing their knowledge and relationship with the divine

through Neoplatonic praxis. It is essential reading for all those interested in traditional forms of magical, philosophical, and religious practice, and the history of the western mysteries. "Philosophy is purifying, religion illuminating, but theurgy is uplifting." Introduction, Jeffrey Kupperman "You reap what you sow. The fiends in the furrows : an anthology of folk horror is a collection of nine short stories that hew both to the earthy traditions and blaze new trails in Folk Horror.... Themes of rural isolation and insularity, paranoia, mindless and monstrous ritual, as well as arcane ceremonies clashing against modern preoccupations run through these stories."--Amazon.com. A broken past and a divided future can't stop the electric connection of two teens in this epic series opener from the author of the New York Times and USA TODAY bestselling Keeper of the Lost Cities series. Seventeen-year-old Vane Weston has no idea how he survived the category five tornado that killed his parents. And he has no idea if the beautiful, dark-haired girl who's swept through his dreams every night since the storm is real. But he hopes she is. Seventeen-year-old Audra is a sylph, an air elemental. She walks on the wind, can translate its alluring songs, and can even coax it into a weapon with a simple string of commands. She's also a guardian—Vane's guardian—and has sworn an oath to protect Vane at all costs. Even if it means sacrificing her own life. When a hasty mistake reveals their location to the enemy who murdered both of their families, Audra's forced to help Vane remember who he is. He has a power to claim—the secret language of the West Wind, which only he can understand. But unlocking his heritage will also unlock the memory Audra needs him to

forget. And as the storm bears down on them, she starts to realize the greatest danger might not be the warriors coming to destroy them—but the forbidden romance that's grown between them.

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