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Supernova Underground Paper Boats A Little Something Different GREAT THOUGHTS ON ROMANCE(PINK EDITION) Montessori Play & Learn The Secret of a Heart Note Reasons to Stay Alive The Woman in the Window Cerita Kapal Kertas The Various Flavours Of Coffee Book Of Forbidden Feelings.The - Hard Cover Dari Buku Ke Hati A Pandemic of Love - Kumpulan Cerita Pendek dari Indonesia Follow Me Back Culture and Language Use The Sociology of Art and Literature Divortiare 323 mg Cerita Cinta Indonesia The Espressologist The Beach House Beautiful Rendezvous With This Man Move On The Average American Male The Harvest The Wish List The Labyrinth of Osiris Right as Rain Vengeance is Mine, All Others Pay Cash What I Didn't Say For Keeps A very yuppy wedding Cherry Crush Date Me, Bryson Keller Swearing: A Cross-Cultural Linguistic Study A Bad Boy Stole My Bra Man Tiger Jazz, Perfume and the Incident Red Dirt Heart 4

Gue seneng banget ketemu lo dalam hidup yang berat ini, gue mau bilang makasih. Makasih karena lo selalu buat gue ngerasa pantes untuk dapetin apa pun, di tengah besarnya rasa insecure dan overthinking gue. Makasih karena lo selalu ingetin gue bahwa, gue spesial, bahwa gue gak seburuk itu. Makasih banyak ya. Makasih banyak udah mau ngertiin betapa keras kepalanya gue saat itu. Walau sekarang kita udah beda tujuan, gue seneng banget ditemenin sama lo. Gue beruntung ketemu sama lo. Buku persembahan penerbit GradienMediatama #AgroMedia NEW SCHOOL. SAME ASSIGNMENT. Something's wrong in Sunnydale, California...something more than the usual bad hair day. As long as there have been vampires, there has been the Slayer. One girl in all the world to find them where they gather and stop the spread of their evil and the swell of their numbers. In this generation, she is Buffy Summers, 16 years old and a new student at Sunnydale High. Her experiences at her last school persuaded Buffy to try to resume the life of a normal teenager. But it is no coincidence that Buffy has come to this town at this time. The area is a center of mystical energy, and all the signs point to an imminent, crucial upheaval. Once in a century comes The Harvest: a night when the Master Vampire can draw enough power to break free and open the portal between his world and ours...unleashing havoc. With the help of new friends and a new Watcher, Buffy's back in business.... Number one bestseller Jane Green - author of Straight Talking and Mr Maybe - tells a heart-warming story of life, family and relationships in her captivating novel The Beach House. Nan, a widow whose family has flown the nest, is an independent, free-spirited woman who couldn't care less what people think about her living alone in her beloved beach house. But when she discovers that money is running out and she might lose her home, she knows it's time for a drastic change. Nan decides to rent out rooms for the summer and people start moving into the house, filling it with noise, laughter and tears. Among them is Daniel, a recently divorced father, who's struggling to find out who he really is, and Daff, the single mother of a truculent teenager who blames her mother unreservedly for her parents' divorce. As the house comes to life again, Nan finds her family growing. Her son comes home for the summer and an unexpected visitor turns up, turning all their lives upside down . . . Compelling, absorbing and poignant, The Beach House is a story of friendship, love and those moments that can change your life. The ten volumes of "Handbook of Pragmatics Highlights" focus on the most salient topics in the field of pragmatics, thus dividing its wide interdisciplinary spectrum in a transparent and manageable way. While other volumes select philosophical, cognitive, grammatical, social, variational, interactional, or discursive angles, this second volume reviews basic topics and traditions that place language use in its cultural context. As emphasized in the introduction, and as revealed in the choice of articles, culture is by no means to be seen as standing in opposition to society and cognition; on the contrary, the notion cannot be understood without insight into the intricate interactions of social and cognitive structures and processes. In addition to the topical articles, a number of contributions to this volume is devoted to aspects of methodology. Others highlight the role of eminent scholars who have made the study of cultural dimensions of language use into what it is today." "I can't figure out if this book is a heart-felt dispatch from the front line in the battle of the sexes or a brilliant send-up of the way in which the male point of view has been misrepresented by militant feminists. I suspect it may be both." --Toby Young, New York Times bestselling author of How to Lose Friends and Alienate People An offensive, in-your-face, brutally honest and completely hilarious look at male inner life and sexual fantasy. In the course of this hilariously honest book, our narrator suffers through a relationship with his wannabe-actress girlfriend until he finds the perfect girl. But when he moves into the new relationship, he slowly realizes he thinks that all women are pretty much the same, that his true desires will never be fulfilled, and the decision between living life alone or biting the marriage bullet must be made. Supernova: The Knight, The Princess and the Falling Star presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. Supernova is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way." More than 80 years ago, Maria Montessori recognized the importance of a child's earliest experiences in paving the way for educational and personal fulfillment. Ahead of her contemporaries she created a whole educational system for the pre-school years. In this book, the author brings the Montessori method into the home. The book includes simple projects that fit into the normal daily routine of toddlers and young children. Starting with the home and gradually moving out into the local environment, each project shows how simple games and activities can provide the building blocks for language development, mathematics, science and arts and crafts, while stimulating the child's natural sense of curiosity and sense of fun. Moving from a Texas ranch to an Australian Outback station was a life changing decision for Travis Craig. Though it wasn't really a decision at all. Something in his bones told him to go, though he had no clue as to why. Until he met Sutton Station's owner, Charlie. Loving Charlie shouldn't have been easy. The man was stubborn, and riddled with crippling self-doubt. No, it shouldn't have been easy at all. Yet somehow, falling in love with Charlie was the easiest thing in the world. Loving him was easy. Living with him, teaching him how to love in return and, more importantly, how to love himself, was not. But Travis knew all along it'd be worth it. He knew the man with the red dirt heart was destined to be his. Just like he knew the red dirt that surrounded him was where he was supposed to be. In the final instalment of the Red Dirt Series, we see Charlie through Travis' eyes. We see how much he's grown and how

much he loves. We go back to Texas with them, and we see Charlie get everything he truly thought he never deserved. Red Dirt Heart 4 is Travis' story. And this is the story of not just one red dirt heart, but two. Cherry Costello's life is about to change forever. She and Dad are moving to Somerset where a new mum and a bunch of brand-new sisters await. And on Cherry's first day there she meets Shay Fletcher; with suntanned skin and sea-green eyes he's the kind of boy who should carry a government health warning. Imagine waking up in the dead of night to find your hot new neighbour dangling out of your window. What's more, he's clutching your tattiest bra in his hand. What. The. Actual. Fudge. When bad boy Alec Wilde moves in next door to Riley, sparks fly. After their 'unconventional' introduction, Riley is determined to get her own back. A nemesis is just the distraction she needs: inside, she's barely holding it together. It's game on. But behind the banter, there's a side to Alec that Riley actually likes. How can she get through to the real him when she can't even take herself seriously? PRAISE FOR A BAD BOY STOLE MY BRA "Sweet, funny and with a surprising heart ... Bra kleptomania aside (what the actual fudge is that all about?!), teenage-me would have killed to live next door to Alec Wilde." - ELEANOR WOOD, author of Becoming Betty "This book is a joy to read. Smart, hilarious and full of fun!" - KATY BIRCHALL, author of The It Girl series "Warm, funny and seriously cute, this book will make you laugh, make you cringe ... and have you cheering for Riley from start to finish." - MAGGIE HARCOURT, author of Unconventional Thrilling...an engrossing, emotionally rankling speed-read...original and sure-footed.' Big Issue [UK] Told in short, cinematic bursts, Vengeance Is Mine, All Others Pay Cash is gloriously pulpy. Ajo Kawir, a lower-class Javanese teenage boy excited about sex, likes to spy on fellow villagers in flagrante, but one night he ends up witnessing the savage rape of a beautiful crazy woman. Deeply traumatised, he becomes impotent, turns to fighting as a way to vent his frustrations. Vengeance Is Mine, All Others Pay Cash shows Eka Kurniawan in a gritty, comic, pungent mode that fans of Quentin Tarantino will appreciate. But even with its liberal peppering of fights, high-speed car chases, and ladies heaving with desire, the novel continues to explore Kurniawan's familiar themes of female agency in a violent and corrupt male world. Eka Kurniawan was born in 1975 and is the author of novels, short stories, essays, movie scripts, and graphic novels. He has been described by the Jakarta Post as 'one of the few influential writers in Indonesia.' His first novel to be translated into English, Beauty Is a Wound, was released in 2015. 'An unusual and provocative novel...A page turner, and well worth your attention.' AU Review '[Kurniawan] habitually drives his narratives between the extreme poles of the crass and the sublime, the tragic and the comedic, the surreal and the real.' South China Morning Post 'It's funny, enraging, and touching.' Village Voice 'I believe the phrase is "page-turner"' Words Without Borders 'Kurniawan gives the reader an original plot while managing to include a good helping of black humour, plenty of irony, corruption and a man who talks to his penis (which occasionally answers him)...Funny and a bit crazy.' BookMooch 'Eka Kurniawan's English-language debut, Beauty Is a Wound, was released to much acclaim in 2015, introducing the Indonesian writer to a whole new audience. Told in short, cinematic bursts, his follow-up is gloriously pulpy as it continues to explore familiar themes of female agency in a violent and corrupt male world. Kurniawan is not for the faint-hearted, but his gritty, comic style will definitely be appreciated by fans of Quentin Tarantino.' Readings 'An arresting portrait of Indonesia's struggle for nationhood, delights in obscenity: no topic is spared from its bloodthirsty brand of satire.' New Yorker on Beauty is a Wound 'Beauty Is a Wound is an epic of a kind that could only come from the pen of an Indonesian...Kurniawan's creative ambition and scope are traditional in some senses, but his deeply strange work is profoundly original.' Australian on Beauty is a Wound Life as a banker is never gonna be that easy. Terkungkung di dalam rapat-rapat yang menguras energi dan pikiran, target tahunan yang mencekik, kunjungan ke lokasi proyek debitur di daerah antah berantah, menghadapi nasabah kelolaan yang keinginannya dari A sampai Z, belum tuntas, cinta lokasi tiba-tiba datang melanda—padahal peraturan bank dengan tegas melarang pernikahan dengan sesama karyawan. After everything we have been through, is it all worth fighting for? Delapan cerita tentang dinamika asmara bankir. Yang manakah kisahmu? Penulis: Altami Nurmila D., Andi Facino, Eugenia Rakhma, Gilang Maulani, Hidy Nuralfi Mentari, Moh. Achor M., Rani Evadewi, Starin Sani "One of the most adorable, big-hearted, charming books in existence." --Becky Albertalli, #1 New York Times bestselling author of Simon vs. the Homo Sapiens Agenda What If It's Us meets To All the Boys I've Loved Before in this upbeat and heartfelt boy-meets-boy romance that feels like a modern twist on a '90s rom-com! Everyone knows about the dare: Each week, Bryson Keller must date someone new--the first person to ask him out on Monday morning. Few think Bryson can do it. He may be the king of Fairvale Academy, but he's never really dated before. Until a boy asks him out, and everything changes. Kai Sheridan didn't expect Bryson to say yes. So when Bryson agrees to secretly go out with him, Kai is thrown for a loop. But as the days go by, he discovers there's more to Bryson beneath the surface, and dating him begins to feel less like an act and more like the real thing. Kai knows how the story of a gay boy liking someone straight ends. With his heart on the line, he's awkwardly trying to navigate senior year at school, at home, and in the closet, all while grappling with the fact that this "relationship" will last only five days. After all, Bryson Keller is popular, good-looking, and straight . . . right? Drawing on his own experiences, Kevin van Whye delivers an uplifting and poignant coming-out love story inspired by classics like Venio Tachibana and Rihito Takarai's manga Seven Days: Monday-Sunday and the '90s rom-com She's All That. Readers will root for Kai and Bryson to share their hearts with the world--and with each other. A wry, affecting tale set in a small town on the Indonesian coast, Man Tiger tells the story of two interlinked and tormented families and of Margio, a young man ordinary in all particulars except that he conceals within himself a supernatural female white tiger. The inequities and betrayals of family life coalesce around and torment this magical being. An explosive act of violence follows, and its mysterious cause is unraveled as events progress toward a heartbreaking revelation. Lyrical and bawdy, experimental and political, this extraordinary novel announces the arrival of a powerful new voice on the global literary stage. AN ANCIENT MYSTERY HAS ALREADY TAKEN TWO LIVES... HOW MANY MORE WILL IT CLAIM? The bestselling, pulse-pounding archaeological thriller by bestselling author Paul Sussman is a must-read for fans of Dan Brown, Clive Cussler and Wilbur Smith. 'A genuinely exciting read from a world-class storyteller...a beautifully-observed thriller.' - FINANCIAL TIMES 'Captivating, intelligent and notably well-written... Sussman's thrillers have been translated into 33 languages and have sold over 2 million copies worldwide. This, his final book, deserves to be even more successful.' - DAILY MAIL 'Stylish writing and deep research.' - GUARDIAN 'Sussman knew how to keep a complex plot bowling along while constantly ratcheting up the tension...this is top-drawer popular fiction and is sure to become an even bigger bestseller than his three other novels.' - MAIL ON SUNDAY ***** A journalist is murdered in Jerusalem's Armenian Cathedral and Detective Arie Ben-Roi is spoilt for leads. But one seems out of place - an apparent link to a decades-old missing persons case in Egypt. Baffled, Ben-Roi turns for help to his old friend and sparring partner, Inspector Yusuf Khalifa of the Luxor Police. Although struggling with personal tragedy and immersed in a case of his own - mysterious well poisonings in the Eastern Desert - Khalifa agrees to do some digging. What he discovers will change both men's lives for ever. As their investigations intertwine, the detectives are drawn ever deeper into a sinister web of violence, abuse, corporate malpractice and international terrorism. And at its heart lies a three thousand year-old mystery that has already taken two lives, and will soon be claiming more... Josie's never met her dad, and that's fine with her. To Josie, Paul Tucci is just a guy who got her mom pregnant and then moved away. It all happened sixteen years ago, when Josie's mom was still a teenager herself. But now Paul Tucci is back in town, and Josie has to deal with not one but two men in her life

- her father and her first boyfriend, who Josie fears will hurt her just like Paul hurt her mother. Beragam tema, beragam kisah terangkum di kumpulan cerita pendek Cerita Cinta Indonesia ini. Mulai dari jejak sastra hingga cerita pendek TeenLit tergores dalam 45 cerpen buah karya 45 penulis yang pasti sudah Anda kenal. Kumpulan cerita pendek ini adalah semacam bentuk syukur dan terima kasih bahwa kami masih bisa meneruskan seManga, Manhwa & Manhwa dalam berkarya. Membaca kumpulan cerita pendek ini seakan memilih beraneka rasa dan rupa dalam sajian paket lengkap. Sebab, ada begitu terlalu banyak kisah kehidupan yang menunggu untuk diceritakan, dan yang terdapat dalam buku ini hanya sebagian kecilnya. Tak pernah cukup kisah cinta, misteri, persahabatan, dan beragam tema lainnya di dunia ini untuk ditampilkan dalam bentuk karya sastra atau cerita populer. Apa pun rasa dan rupa yang Anda dapatkan saat membacanya, kami berharap Anda menikmati sajian Cerita Cinta dengan rasa Indonesia ini.

The distinctive new crowdsourced publishing imprint Swoon Reads proudly presents its first published novel—an irresistibly sweet romance between two college students told from 14 different viewpoints. The creative writing teacher, the delivery guy, the local Starbucks baristas, his best friend, her roommate, and the squirrel in the park all have one thing in common—they believe that Gabe and Lea should get together. Lea and Gabe are in the same creative writing class. They get the same pop culture references, order the same Chinese food, and hang out in the same places. Unfortunately, Lea is reserved, Gabe has issues, and despite their initial mutual crush, it looks like they are never going to work things out. But somehow even when nothing is going on, something is happening between them, and everyone can see it. You'll be rooting for Gabe and Lea too, in Sandy Hall's quirky, completely original novel *A Little Something Different*, chosen by readers, writers, and publishers, to be the debut titles for the new Swoon Reads imprint! A Kirkus Best Book of 2019! From the critically acclaimed author of *Just Like Jackie* comes a strikingly tender novel about one family's heartbreak and the compassion that carries them through, perfect for fans of Sara Pennypacker, Lisa Graff, and Ann M. Martin. It's been almost a year since Rain's brother Guthrie died, and her parents still don't know it was all Rain's fault. In fact, no one does—Rain buried her secret deep, no matter how heavy it weighs on her heart. So when her mom suggests moving the family from Vermont to New York City, Rain agrees. But life in the big city is different. She's never seen so many people in one place—or felt more like an outsider. With her parents fighting more than ever and the anniversary of Guthrie's death approaching, Rain is determined to keep her big secret close to her heart. But even she knows that when you bury things deep, they grow up twice as tall. Readers will fall in love with the pluck and warmth of Stoddard's latest heroine and the strength that even a small heart can lend. From the New York Times bestselling author of *The Downstairs Girl*, Stacey Lee, an evocative novel about a teen aroma expert who uses her extrasensitive sense of smell to help others fall in love—while protecting her own heart at all costs. Perfect for fans of *When Dimple Met Rishi* and *I'll Be the One* and now in paperback. Sometimes love is right under your nose. As one of only two aromateurs left on the planet, sixteen-year-old Mimosa knows what her future holds: a lifetime of weeding, mixing love elixirs, and matchmaking—all while remaining incurably alone. For Mim, the rules are clear: falling in love would render her nose useless, taking away her one great talent. Still, Mimosa doesn't want to spend her life elbow-deep in soil and begonias. She dreams of a normal high school experience with friends, sports practices, debate club, and even a boyfriend. But when she accidentally gives an elixir to the wrong woman and has to rely on the lovesick woman's son, the school soccer star, to help fix the situation, Mim quickly begins to realize that falling in love isn't always a choice you can make. At once hopeful, funny, and romantic, Stacey Lee's *The Secret of a Heart Note* is a richly evocative coming-of-age story that gives a fresh perspective on falling in love and finding one's place in the world. The Big 3-0 is looming, but there's so much still to do... The brilliant new novel from the Sunday Times Top 10 bestselling author There are six months left of Emma Reiss's twenties. . . and she has some unfinished business. Emma and her friends are about to turn thirty, and for Emma it's a defining moment. Defined, that is, by her having achieved none of the things she'd imagined she would. Her career is all wrong, her love life is a desert and that penthouse apartment she pictured herself in simply never materialised. Moreover, she's never jumped out of a plane, hasn't met the man she's going to marry, has never slept under the stars, or snogged anyone famous - just some of the aspirations on a list she and her friends compiled fifteen years ago. As an endless round of birthday parties sees Emma hurtle towards her own thirtieth, she sets about addressing these issues. But, as she discovers with hilarious consequences, some of them are trickier to tick off than she'd thought... Praise for *All The Single Ladies*: 'Close the doors, open a bottle of wine, get out the chocs and enjoy this wonderfully witty read. Jane Costello at her best' Milly Johnson 'Jane Costello earned her place on the bestsellers list with her witty, colourful and fast-paced style. *All The Single Ladies* proves that she certainly hasn't lost her touch' Heat A Pandemic of Love menjelajah segudang nuansa emosi manusia yang paling kompleks, yaitu cinta serta kepelikannya di tengah pandemi. Berlatar di tengah pandemi Covid-19, kumpulan cerita pendek yang telah dikurasi ini merangkai kisah cinta pertemuan di bandara, cinta muda-mudi, persahabatan, gelora cinta, cinta yang hilang, dan banyak lagi. Antologi ini pertama kalinya menyatukan penulis novel terlaris Ika Natassa dan Almira Bastari, serta penulis-penulis lain yang berdomisili di Indonesia. Mereka merajut benang-benang kisah kehidupan baru yang mengubah cara manusia menjalin hubungan serta mencintai. Inilah antologi karya Adilla Anggraeni, Almira Bastari, Arusha Sanjeeva Rao, Astrid Tika, Christine Gneuss, Franklin G. Talaue, Ika Natassa, Kshipra Rao, Munmun Gupta, Naima Salman Baray, Noah Bohnen, Noopur Srivastava, dan Poppy Choudhury. What's your drink of choice? Is it a small pumpkin spice latte? Then you're lots of fun and a bit sassy. Or a medium americano? You prefer simplicity in life. Or perhaps it's a small decaf soy sugar-free hazelnut coffee latte? Some might call you a yuppie. Seventeen-year-old barista Jane Turner has this theory that you can tell a lot about a person by their regular coffee drink. She scribbles it all down in a notebook and calls it *Espressology*. So it's not a totally crazy idea when Jane starts hooking up some of her friends based on their coffee orders. Like her best friend, Em, a medium hot chocolate, and Cam, a toffee nut latte. But when her boss, Derek, gets wind of Jane's *Espressology*, he makes it an in-store holiday promotion, promising customers their perfect matches for the price of their favorite coffee. Things are going better than Derek could ever have hoped, so why is Jane so freaked out? Does it have anything to do with Em dating Cam? She's the one who set them up! She should be happy for them, right? With overtones of Jane Austen's *Emma* and brimming with humor and heart, this sweet, frothy debut will be savored by readers. I wanted to say, "I would love to know your obsessions, Is it landed house, gadgets, power, domestic life, succulent plants, achievements, money, work, more likes and followers, health, validations, sex, organic food, pets, perfect selfies, children, sports, Religion & Spirituality, relationship, minimalism, perfection, muscles, urban toys, shoes, traveling, or fame?" but nobody is prepared for that kind of question on a first date. So I said, "You look great." Order *THE COMFORT BOOK*. Available now! *THE NUMBER ONE SUNDAY TIMES BESTSELLER WHAT DOES IT MEAN TO FEEL TRULY ALIVE?* Aged 24, Matt Haig's world caved in. He could see no way to go on living. This is the true story of how he came through crisis, triumphed over an illness that almost destroyed him and learned to live again. A moving, funny and joyous exploration of how to live better, love better and feel more alive, *Reasons to Stay Alive* is more than a memoir. It is a book about making the most of your time on earth. 'I wrote this book because the oldest clichés remain the truest. Time heals. The bottom of the valley never provides the clearest view. The tunnel does have light at the end of it, even if we haven't been able to see it . . . Words, just sometimes, really can set you free.' This study provides a definition and a typology of swearing and compares its manifestations in English and 24 other languages. In addition the study traces the history of swearing from its first known appearance in Ancient Egypt to the present day. Jesse Ward is back in the newest novel in the #1 New York Times bestselling *This*

Man series! "The raw emotion and vulnerability is breathtaking." -- RT Book Reviews "Super steamy, emotionally intense" -- Library Journal Life is good for Jesse "The Lord" Ward. Perfect, actually. He still has the charm, he's in great shape, and he still reduces his wife, Ava, to a pool of desire with a mere look. He's in full control, just how he likes it. But Jesse's perfect world falls apart when a terrible accident lands Ava in the hospital with a life-threatening head injury. Devastated and angry, he feels like his entire existence hangs in the balance. He cannot survive without this woman's love. So when she finally comes around, his shaking world begins to level out. But his nightmare doesn't end there. It's only just begun. Because his wife can't remember the last sixteen years of her life. That's all of him. All of their time together. He is a stranger to her. Now Jesse must do whatever it takes to find her memories . . . and help her fall madly, passionately in love with him all over again. Orang yang bilang move on itu susah, move on itu nggak gampang, mereka semua belum nyoba yang namanya itu move on. Move on itu bukan masalah gampang atau susah. Move on itu proses, bukan cuma omongan "gue mau move on". Di sini kamu nggak cuma membaca, tapi ikut merasakan. Tentang rasa yang sulit keluar dari zona kenangan. Tentang hati yang tak bisa berpaling dari kisah masa lalu. Tentang rindu yang terjebak di antara bayang kini dan lalu. Tentang keberanian untuk memulai sesuatu yang baru. Sudah saatnya bergerak, saatnya beranjak. Sebelum semua terlalu dalam tenggelam, let's get moving on, Guys. [Mizan, Bentang Pustaka, Novel, Cinta, Romantis, Galau, Putus, Remaja, Indonesia] It is 1895. Robert Wallis, would-be poet, bohemian and impoverished dandy, accepts a commission from coffee merchant Samuel Pinker to categorise the different tastes of coffee - and encounters Pinker's free-thinking daughters, Philomenia, Ada and Emily. As romance blossoms with Emily, Robert realises that the Muse and marriage may not be incompatible after all. Sent to Abyssinia to make his fortune in the coffee trade, he becomes obsessed with a negro slave girl, Fikre. He decides to use the money he has saved to buy her from her owner - a decision that will change not only his own life, but the lives of the three Pinker sisters . . . In Jakarta's gleaming center a man and a woman watch each other from adjoining skyscrapers. The man, a journalist, has on his desk reports he doesn't dare publish of a massacre in East Timor. He contemplates the demands of truth and confronts the split in his world between a sophisticated urban life where the women waft by in signature perfumes, and the primitive oppression of Indonesia's army state in East Timor. Only jazz mediates. A music of raw emotion and powerful refinement, urbane yet born in the growl and moan of generations of slaves, jazz is not literal, but absolutely true. So too this novel, which defied Indonesia's regime of censorship and made available, in its pages, the heavily censored reality that journalists dared not report. In "Jazz, Perfume and the Incident," Seno Gumira Ajidarma combines the surreal and the actual in a way that forever changed Indonesian literature and political discourse. Getting drunk homecoming night your senior year is never a good idea, but Jake Hayes never expected it all to end with a car crash and a t-post embedded in his throat. His biggest regret about it all? What he never said to Samantha Shay. He's been in love with her for years and never had the guts to tell her. Now it's too late. Because after that night, Jake will never be able to talk again. When Jake returns to his small island home, population 5,000, he'll have to learn how to deal with being mute. He also finds that his family isn't limited to his six brothers and sisters, that sometimes an entire island is watching out for you. And when he gets the chance to spend more time with Samantha, she'll help him learn that not being able to talk isn't the worst thing that could ever happen to you. Maybe, if she'll let him, Jake will finally tell her what he didn't say before, even if he can't actually say it. She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has turned into something deeper.... For as long as she can remember, Kugy has loved to write. Whimsical stories are her passion, along with letters full of secret longings that she folds into paper boats and sets out to sea. Now that she's older, she dreams of following her heart and becoming a true teller of tales, but she decides to get a "real job" instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring artist, but he feels pressured to pursue a more practical path. He's drawn to Kugy from first sight: she's unconventional, and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match-both on and off the page-but revealing their secret feelings means risking their friendship and betraying the people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams? Harapanku ada program pemerintah untuk membuka taman bacaan di berbagai pelosok, dan semoga program semacam ini tidak hanya gembar-gembor tanpa hasil dan ajang mencari publisitas semata. Semoga ada banyak orang yang tergerak untuk mengakrabkan masyarakat dengan kegiatan membaca. "Follow Me Back is the perfect mix of fandom with just the right amount of suspense. An enthralling page turner from beginning to end." —Anna Todd, New York Times bestselling author of the After series Tessa Hart's world feels very small. Confined to her bedroom with agoraphobia, her one escape is the online fandom for pop sensation Eric Thorn. When he tweets to his fans, it's like his speaking directly to her... Eric Thorn is frightened by his obsessive fans. They take their devotion way too far. It doesn't help that his PR team keeps posting to encourage their fantasies. When a fellow pop star is murdered at the hands of a fan, Eric knows he has to do something to shatter his online image fast—like take down one of his top Twitter followers. But Eric's plan to troll @TessaHeartsEric unexpectedly evolves into an online relationship deeper than either could have imagined. And when the two arrange to meet IRL, what should have made for the world's best episode of Catfish takes a deadly turn... Told through tweets, direct messages, and police transcripts, this thriller for the online generation will keep you guessing right up to the shocking end.

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