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## **Movements Re-Imagining Sociology in India**

*The Everything Jewish History and Heritage Book*  
Sociology of Religion  
The Political Development of the Kurds in Iran  
We Should Have Seen It Coming  
Pride Parades and LGBT Movements

The Four Faces of the Republican Party clearly describes how Republican Presidential nominating contests unfold. Its focus on party factions allows readers to understand the process and to predict who the eventual nominee will be. In particular, the authors explore why a conservative party always nominates candidates favored

by the party's establishment and why evangelical conservatives always emerge as one of the two final contenders for the nomination. This book is essential reading for anyone – professor, student, journalist, consultant, or candidate – who wishes to understand, report on, or influence a Republican Presidential nomination contest. Compiled by two internationally renowned experts, and with over 600 wide-ranging and informative entries, *The Routledge Dictionary of Judaism* provides the reader with an invaluable reference aid to all areas of the religion. Topics covered include: \*The religion's forms

and history \*Its institutions, religious practices and life cycle rites \*Key texts and people, symbols and holy days \*An understanding of theological terms, doctrine and philosophy. This is the twentieth in a series of occasional volumes devoted to studies in British art, published by the Yale Center for British Art and the Paul Mellon Centre for Studies in British Art and distributed by Yale University Press. --Book Jacket. The Republican Party is the vehicle of an ideological movement whereas the Democratic Party is a coalition of social groups with concrete policy concerns. Democrats prefer a more moderate party leadership that

makes compromises, whereas Republicans favor a more conservative party leadership that sticks to principles. Each party finds popular support for its approach because the American public simultaneously favors liberal positions on specific policy issues and conservative views on the broader role of government. A comprehensive collection of feminist manifestos, chronicling rage and dreams from the nineteenth century to the present day. A landmark collection spanning two centuries and four waves of feminist activism and writing, *Burn It Down!* is a testament to what is possible when women

are driven to the edge. The manifesto—raging, demanding, quarreling and provocative—has always been central to feminism, and it's the angry, brash feminism we need now. Collecting over seventy-five manifestos from around the world, *Burn It Down!* is a rallying cry and a call to action. Among this confrontational sisterhood, you'll find the *Dyke Manifesto* by the Lesbian Avengers, *The Ax Tampax Poem Feminista* by the Bloodsisters Project, *The Manifesto of Apocalyptic Witchcraft* by Peter Grey, Simone de Beauvoir's pro-abortion *Manifesto of the 343*, *Double Jeopardy: To Be Black and Female* by Frances M.

Beal, and many more. Feminist academic and writer Breanne Fahs argues that we need manifestos in all their urgent rawness, for it is at the bleeding edge of rage and defiance that new ideas are born. Acclaimed historian Rick Perlstein chronicles the rise of the conservative movement in the liberal 1960s. At the heart of the story is Barry Goldwater, the renegade Republican from Arizona who loathed federal government, despised liberals, and mocked "peaceful coexistence" with the USSR. Perlstein's narrative shines a light on a whole world of conservatives and their antagonists, including William F. Buckley, Nelson Rockefeller,

and Bill Moyers. Vividly written, *Before the Storm* is an essential book about the 1960s. Michael V. Fox, long-time professor in the Dept. of Hebrew and Semitic Studies at the University of Wisconsin--Madison, is known both for his scholarship and his teaching. As the editors of this volume in his honor note, the care and sensitivity of his reading of the Hebrew text are well known, and he lavishes equal attention on his own writing, to the benefit of all who read his work, which now includes the first of two volumes in the Anchor Bible commentary on Proverbs (the next volume is in preparation), as well as monographs on wisdom

literature in ancient Israel and elsewhere, and many articles. The rigor that he brought to his own work he also inflicted on his students, and they and a number of his colleagues honor him with their contributions to this volume. Contributors include: Menahem Haran, Kelvin G. Friebel, Cynthia L. Miller, Theron Young, Adele Berlin, William P. Brown, James L. Crenshaw, John A. Cook, Robert D. Holmstedt, Shamir Yona, Christine Roy Yoder, Carol R. Fontaine, Nili Shupak, Victor Avigdor Horowitz, Tova Forti, Richard L. Schultz, J. Cheryl Exum, Dennis R. Magary, Theodore J. Lewis, Sidnie White Crawford, Ronald L. Troxel, Karl V. Kutz, Heidi

M. Szpek, Claudia V. Camp, Johann Cook, Leonard Greenspoon, Stephen G. Burnett, Carol A. Newsom, Shemaryahu Talmon, and Frederick E. Greenspahn. The book is organized around themes that reflect Prof. Fox's interests and work: Part 1: "Seeking Out Wisdom and Concerned with Prophecies" (Sir 39:1): Studies in Biblical Texts"; Part 2: "Preserving the Sayings of the Famous" (Sir 39:2): Text, Versions, and Method. Providing an expansive view of the making and meaning of African American conservatism, this volume examines the phenomenon in four spheres: the political realm, the

academic world, the black church, and grass-roots activism movements. In his analysis of their activities in these realms, Louis Prisock examines the challenges African American conservatives face as they operate within the context of (largely white) conservatism. At the same time that African American conservatives challenge the white conservative movement's principle of "color blindness," they are accused of being "racial mascots," or "tokens" from those outside of it. Prisock unwinds the intricacies of black conservatives' relationships to both the wider conservative movement and the everyday life experiences of black

Americans, showing that they are as vulnerable to the "inescapability of race" as any other individual in a racialized America. From the National Review to Breitbart, from Fox News to Rush Limbaugh, conservative news is an inescapable feature of modern politics. Since the early days of mass communication, right-wing media producers have blended reporting with commentary, narrating the news of the day from a perspective informed by conservative worldviews and partisanship. News on the Right seeks to initiate a new interdisciplinary field of scholarly research focused on the study of right-wing media

and conservative news. Editors Anthony Nadler and A.J. Bauer gather a range of voices, presenting an interdisciplinary investigation into the practices and patterns of meaning-making in the production, circulation, and consumption of conservative news. Traversing journalism, media and communication studies, cultural studies, history, political science, and sociology, this volume utilizes a variety of qualitative and quantitative research methods to elucidate case studies of conservative news cultures in the US and UK. Together, these perspectives show that a fuller understanding of right-wing media and its effects can be

reached by treating these phenomena as deeply interwoven into many conservatives' lives and political sensibilities. "From the bestselling author of Nixonland and The Invisible Bridge comes the dramatic conclusion of how conservatism took control of American political power"-- This book maps the intersections between sociology and feminism in the Indian context. It retrieves the lives and work of women pioneers of and in sociology, asking crucial questions of their feminisms and their sociologies. The chapters address the experiential realities of women in the field, pedagogical issues,

methodological frameworks, mentoring processes and artistic engagements with academic work. The volume's strength lies in bringing together Indian scholars from diverse social backgrounds and regions, reflecting on the specificity of the Indian social sciences. The chapters cover a range of key areas, including sexuality, law, environment, science and medicine. This volume will greatly interest students, teachers, researchers and practitioners of sociology, women's studies, gender studies and feminism, politics and postcolonial studies. The Open Access version of this book, available at <http://www.tandfebooks.com/do>

[i/view/10.4324/9781315474052](http://www.tandfebooks.com/doi/view/10.4324/9781315474052), has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license Today, Pride parades are staged in countries and localities across the globe, providing the most visible manifestations of lesbian, gay, bisexual, trans, queer and intersex movements and politics. Pride Parades and LGBT Movements contributes to a better understanding of LGBT protest dynamics through a comparative study of eleven Pride parades in seven European countries - Czech Republic, Italy, Netherlands, Poland, Sweden, Switzerland, the UK - and Mexico. Peterson,

Wahlström and Wennerhag uncover the dynamics producing similarities and differences between Pride parades, using unique data from surveys of Pride participants and qualitative interviews with parade organizers and key LGBT activists. In addition to outlining the histories of Pride in the respective countries, the authors explore how the different political and cultural contexts influence: Who participates, in terms of socio-demographic characteristics and political orientations; what Pride parades mean for their participants; how participants were mobilized; how Pride organizers relate to allies and

what strategies they employ for their performances of Pride. This book will be of interest to political scientists and sociologists with an interest in LGBT studies, social movements, comparative politics and political behavior and participation. This book examines the highly politicized religious groups and movements that have surfaced since the late 1970s in the United States, Central America, South Africa, the Philippines, India, and the Middle East. Sahliyeh and others analyze this trend toward the politicization of religious conservatism and question a number of assumptions central to concepts of modernization.

For example, it has been assumed by development theorists that the interrelated components of modernization would enhance the trend toward secularization of societies. This book shows that in many societies today religious revivalism and fundamentalism seem to be direct products of modernization. A global, comparative approach is utilized to formulate general explanations for religious revivalism and its implications for modernization, development, and politics. This third edition of *Sociology of Religion* introduces students to key principles in the sociological understanding of

religion, with revisions and updates throughout. The book offers an overview of the nature and function of religious institutions and practices, asking sociological questions about the changing role of religion in today's "post-traditional" world. After an introduction to the many facets of religion and key theories for its study, the book examines central themes such as changes in religious life in the United States; the intersections between religion, social class, and power and between gender, sexuality, and religion; globalization and religion; religion in mass media; and more. The third edition features new material on the

relationship of race and ethnicity to religion, the perceived rises of both secularism and fundamentalism, and the role of religion in public debates on sexuality. *Sociology of Religion* addresses both the foundations of the field and the profound changes it has undergone, placing new examples against their historical background. Charts, photos, down-to-earth examples, and a readable style make the book an ideal introduction for students. This book looks at Kurdish Nationalism in Iran and examines the links between the structural changes in the Kurdish economy and its political demands. Farideh

Koohi-Kamali argues that the transition of the nomadic, tribal society of Kurdistan to an agrarian village society was the beginning of a process by which Kurds saw themselves as a community of homogenous ethnic identity. The political movements of Kurds in Iran are discussed to illustrate that the different phases of economic development of Kurdish society played a great role in determining the way in which Kurds expressed their political demands for independence. This is the first critical history of Christian Reconstruction and its founder and champion, theologian and activist Rousas John Rushdoony (1916-2001). Drawing on exclusive access to



Rushdoony's personal papers and extensive correspondence, Michael J. McVicar demonstrates the considerable role Reconstructionism played in the development of the radical Christian Right and an American theocratic agenda. As a religious movement, Reconstructionism aims at nothing less than "reconstructing" individuals through a form of Christian governance that, if implemented in the lives of U.S. citizens, would fundamentally alter the shape of American society. McVicar examines Rushdoony's career and traces Reconstructionism as it grew from a grassroots, populist movement in the

1960s to its height of popularity in the 1970s and 1980s. He reveals the movement's galvanizing role in the development of political conspiracy theories and survivalism, libertarianism and antistatism, and educational reform and homeschooling. The book demonstrates how these issues have retained and in many cases gained potency for conservative Christians to the present day, despite the decline of the movement itself beginning in the 1990s. McVicar contends that Christian Reconstruction has contributed significantly to how certain forms of religiosity have become central, and now familiar, aspects of an often

controversial conservative revolution in America. The image of the militia as ordinary people coming together in times of crisis to help their fellow citizens is deeply embedded in American society and culture. Recent claimants to the militia title have adopted this image even as they have promoted a radically anti-government, populist conservative political agenda. *Rage on the Right* explores militia activity and ideology throughout the last decade from Ruby Ridge to Waco to the Oklahoma City bombing. Author Lane Crothers uses social movement theory to illuminate why militia members are enraged by U.S.

governmental policies and why their rage is unlikely to coalesce into a large political movement. Looking ahead, the book concludes with an examination of prospects for militia renewal in the U.S. after 9/11. A major Conservative movement leader of our time, Elliot N. Dorff provides a personal, behind-the-scenes guide to the evolution of Conservative Jewish thought and practice over the last half century. His candid observations concerning the movement's ongoing tension between constancy and change shed light on the sometimes unified, sometimes diverse, and occasionally contentious reasoning behind the modern

movement's most important laws, policies, and documents. Meanwhile, he has assembled, excerpted, and contextualized the most important historical and internal documents in modern Conservative movement history for the first time in one place, enabling readers to consider and compare them all in context. In "Part 1: God" Dorff explores various ways that Conservative Jews think about God and prayer. In "Part 2: Torah" he considers different approaches to Jewish study, law, and practice; changing women's roles; bioethical rulings on issues ranging from contraception to cloning; business ethics; ritual

observances from online minyanim to sports on Shabbat; moral issues from capital punishment to protecting the pov and nonmarital sex to same-sex marriage. In "Part 3: Israel" he examines Zionism, the People Israel, and rabbinic rulings in Israel. Table of contents The activist and founder of Peachpit Press reveals how the corporation has become the dominant institution in modern life, pointing to the dangers this situation holds for the planet and presenting a blueprint for restoring democracy. Reprint. Moving between ancient and modern sources, philosophy and theology, and science and popular culture, Sean McGrath

offers a genuinely new reflection on what it means to be human in an era of climate change, mass extinction and geoengineering. Engaging with contemporary thinkers in eco-criticism, including Timothy Morton, Bruno Latour and Slavoj Žižek, McGrath argues for a distinctive role for the human being in the universe: the human being is nature come to full consciousness. McGrath's compelling case for a new Anthropocenic humanism is founded on a reverence for nature, a humanism that is not at the expense of nature, and a naturalism that is not at the expense of the human. The radical right is having a

moment. A wave of right-wing populist movements predicated on nationalism, xenophobia, racism, and the delegitimization of leftist politics are making political gains across the globe. *Education, Crisis, and the Discipline of the Conjuncture* employs conjunctural analysis to explore the rise of a radical right politics in the United States as a social phenomenon bound up with a series of crises at work in the contemporary social formation and to think through the implications of this analysis for educational scholars, activists, and practitioners committed to the realization of a more democratic and justice world.

*Education, Crisis, and the Discipline of the Conjuncture* constructs a history of the present through conjunctural analysis and builds on this inquiry to construct a model for critical educational scholarship and pedagogical practice that can contribute to the urgent political demands of this historical moment. The executive Washington editor of *The Wall Street Journal* chronicles the astonishing rise, climax, and decline of the conservative movement, from the election of Ronald Reagan to the Republican Party's takeover by Donald Trump—with a new introduction covering the 2020 election and the future of the

GOP “Able captures the most consequential American political developments in half a century.” —Peggy Noonan In 1980, President-Elect Ronald Reagan ushered in conservatism as the most powerful political force in America. For four decades, New Deal liberalism had been the country’s dominant motif, creating such popular programs as Social Security and Medicare, but it had become creaky in the face of soaring inflation, high unemployment, and a growing sense that the United States was no longer the dominant force on the world stage. Reagan's efforts to reshape the government with tax cuts,

deregulation, increased military spending, and a more conservative social policy faltered at first. But the economy roared back, and the Reagan revolution was on. In *We Should Have Seen It Coming*, veteran journalist Gerald F. Seib shows how this conservative movement came to dominate national politics, then began to evolve into the populist movement that Donald Trump rode to power. Conservative institutions including the Heritage Foundation, the National Rifle Association, Americans for Tax Reform, Rush Limbaugh and Fox News gave the conservative movement a support system, paving the way

for Newt Gingrich's Contract with America and George W. Bush's compassionate conservatism. But we also see multiple warning signs, many overlooked or misread, that a populist revolution was brewing. Pat Buchanan, Ross Perot, Sarah Palin, and the Tea Party—all were precursors of the Trump takeover. With behind-the-scenes anecdotes, Seib explains how Trump capitalized on that populist movement to victory in 2016, then began breaking from conservative orthodoxy once in office. He shows how Trump altered Republican relations with the business world, shattered conservative precepts on trade and

immigration and challenged America's long-standing alliances. This scintillating work of journalism brings new insight to the most important political story of our time. On January 29, 2001, President George W. Bush signed an executive order creating the White House Office of Faith-Based and Community Initiatives. This action marked a key step toward institutionalizing an idea that emerged in the mid-1990s under the Clinton administration--the transfer of some social programs from government control to religious organizations. However, despite an increasingly vocal, ideologically charged national

debate--a debate centered on such questions as: What are these organizations doing? How well are they doing it? Should they be supported with tax dollars?--solid answers have been few. In *Saving America?* Robert Wuthnow provides a wealth of up-to-date information whose absence, until now, has hindered the pursuit of answers. Assembling and analyzing new evidence from research he and others have conducted, he reveals what social support faith-based agencies are capable of providing. Among the many questions he addresses: Are congregations effective vehicles for providing broad-based social programs, or are

they best at supporting their own members? How many local congregations have formal programs to assist needy families? How much money do such programs represent? How many specialized faith-based service agencies are there, and which are most effective? Are religious organizations promoting trust, love, and compassion? The answers that emerge demonstrate that American religion is helping needy families and that it is, more broadly, fostering civil society. Yet religion alone cannot save America from the broad problems it faces in providing social services to those who need them most. Elegantly written, *Saving*

America? represents an authoritative and evenhanded benchmark of information for the current--and the coming--debate. This book analyzes the rise of the modernist aesthetic in French stagecraft between the world wars. Focusing on interwar productions of the classics, it demonstrates that modernist directors had a significant and lasting impact on the academic canon of theater. Almost one-fifth of the world's population belongs to the Muslim faith, making Islam the second largest world religion. Provides the first comparison of the thought of these two political philosophers and its influence on contemporary American

conservatism. NATIONAL BESTSELLER ONE OF THE NEW YORK TIMES 10 BEST BOOKS OF THE YEAR Who are the immensely wealthy right-wing ideologues shaping the fate of America today? From the bestselling author of *The Dark Side*, an electrifying work of investigative journalism that uncovers the agenda of this powerful group. In her new preface, Jane Mayer discusses the results of the most recent election and Donald Trump's victory, and how, despite much discussion to the contrary, this was a huge victory for the billionaires who have been pouring money in the American political system. Why is America living in an age of

profound and widening economic inequality? Why have even modest attempts to address climate change been defeated again and again? Why do hedge-fund billionaires pay a far lower tax rate than middle-class workers? In a riveting and indelible feat of reporting, Jane Mayer illuminates the history of an elite cadre of plutocrats—headed by the Kochs, the Scaifes, the Olins, and the Bradleys—who have bankrolled a systematic plan to fundamentally alter the American political system. Mayer traces a byzantine trail of billions of dollars spent by the network, revealing a staggering conglomeration of

think tanks, academic institutions, media groups, courthouses, and government allies that have fallen under their sphere of influence. Drawing from hundreds of exclusive interviews, as well as extensive scrutiny of public records, private papers, and court proceedings, Mayer provides vivid portraits of the secretive figures behind the new American oligarchy and a searing look at the carefully concealed agendas steering the nation. *Dark Money* is an essential book for anyone who cares about the future of American democracy. National Book Critics Circle Award Finalist LA Times Book Prize Finalist PEN/Jean Stein Book

Award Finalist Shortlisted for the Lukas Prize More than any other topic in social science, the study of social movements provides an opportunity to combine social theory with political action. Such study is a key to understanding the motivations, successes, and failures of thousands who aspire to high ideals of justice, but who sometimes aid in perpetuating inhumane political acts and systems. Building upon the past twenty years' developments in theory and research, *Social Movements* combines original theoretical and methodological approaches with penetrating analyses of contemporary movements from the sixties to

the present. Anthony Oberschall argues that social movements are central to contemporary politics in both Western and Third World nations. They are not quaint stepchildren to public policy and social change that disappear as nations modernize. Collective action by the citizenry, spilling beyond the boundaries of routine politics is an integral part of the process of creative destruction that Joseph Schumpeter ascribed to modern capitalism and all dynamic, modern societies. Among the subjects that Oberschall examines in *Social Movements* are the Civil Rights movement, decline of the New Left, the feminist

movement, the New Christian Right, the tobacco control movement, collective violence in U.S. industrial relations, and some comparative historical movements, including the Cultural Revolution in China, the abortive 1968 revolution in Czechoslovakia, political strife in postcolonial Africa, and the sixteenth-century European witch craze. In looking beyond the immediate political circumstances of these social movements, Oberschall points the way to achieving the next major task of social movement theory: a more satisfactory understanding of the dynamics and course of social movements and counter movements and a method of accounting for the

outcomes of public controversies. Free of jargon and technical terminology, *Social Movements* is written for sociologists, political scientists, historians, professionals and systematically illustrates the inescapable racism of American conservatism. Warning that the Trump presidency presages America's decline, the political commentator recounts his extraordinary journey from lifelong Republican to vehement Trump opponent. As nativism, xenophobia, vile racism, and assaults on the rule of law threaten the very fabric of our nation, *The Corrosion of Conservatism* presents an urgent defense of American democracy. Pronouncing

Mexican immigrants to be "rapists," Donald Trump announced his 2015 presidential bid, causing Max Boot to think he was watching a dystopian science-fiction movie. The respected conservative historian couldn't fathom that the party of Lincoln, Roosevelt, and Reagan could endorse such an unqualified reality-TV star. Yet the Twilight Zone episode that Boot believed he was watching created an ideological dislocation so shattering that Boot's transformation from Republican foreign policy adviser to celebrated anti-Trump columnist becomes the dramatic story of *The Corrosion of Conservatism*. No



longer a Republican, but also not a Democrat, Boot here records his ideological journey from a “movement” conservative to a man without a party, beginning with his political coming-of-age as a young émigré from the Soviet Union, enthralled with the National Review and the conservative intellectual tradition of Russell Kirk and F. A. Hayek. Against this personal odyssey, Boot simultaneously traces the evolution of modern American conservatism, jump-started by Barry Goldwater’s canonical *The Conscience of a Conservative*, to the rise of Trumpism and its gradual corrosion of what was once the Republican Party. While 90

percent of his fellow Republicans became political “toadies” in the aftermath of the 2016 election, Boot stood his ground, enduring the vitriol of his erstwhile conservative colleagues, trolled on Twitter by a white supremacist who depicted his “execution” in a gas chamber by a smiling, Nazi-clad Trump. And yet, Boot nevertheless remains a villain to some partisan circles for his enduring commitment to conservative fiscal and national security principles. It is from this isolated position, then, that Boot launches this bold declaration of dissent and its urgent plea for true, bipartisan cooperation. With uncompromising insights, *The*

*Corrosion of Conservatism* evokes both a president who has traduced every norm and the rise of a nascent centrist movement to counter Trump’s assault on democracy. Originally published in 1969, this monograph has become known as a standard source for the history of the revivalist Egyptian movement, the Muslim Brethren, up to the time of Nasser. The work has been reissued for those scholars and students interested in the Muslim revival. An updated edition of a classic guide reflects recent changes and includes a listing of online resources, in a primer of the diverse belief systems of Judaism, from Conservative

and Reconstructionist to Reform and new age. By the author of The Red Tent. Original. 10,000 first printing. A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

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